

JOHN WEBBER

THE HUNTING  
OF THE SNARK

Lewis Carroll

*for children's voices and small orchestra*

*piano reduction*

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96-8

# THE HUNTING OF THE SNARK

AN AGONY IN EIGHT FITS FOR CHILDREN'S VOICES

PIANO/.CLARINET/PERCUSSION/VOCAL SCORE

# THE HUNTING OF THE SNARK

AN AGONY IN EIGHT FITS FOR CHILDREN'S VOICES, CLARINET, VARIABLE  
INSTRUMENTATION ENSEMBLE, PERCUSSION, PIANO AND STRINGS

*words by Lewis Carroll, music by John Webber*

## MARCH

(during which the children may enter)

### I

INTRODUCTION & RITORNELLO  
FIT THE FIRST & RITORNELLO  
FIT THE SECOND, DIRGE & RITORNELLO  
FIT THE THIRD & RITORNELLO  
FIT THE FOURTH & RITORNELLO  
CODA

(BLESSED RESPITE)

### II

FIT THE FIFTH & RITORNELLO  
FIT THE SIXTH & RITORNELLO  
FIT THE SEVENTH & RITORNELLO  
FIT THE EIGHTH & RITORNELLO

## ORCHESTRA

VARIABLE INSTRUMENTATION ENSEMBLE  
PERCUSSION (optional, may be played by children)  
PIANO  
SOLO CLARINET  
CHILDREN'S VOICES  
STRINGS

First performed 27 June 1999 in the New Theatre Royal, Portsmouth, England  
by the Children of Mayville High School, Southsea and the Portsmouth New Music Orchestra  
Rachael Sims, Chorus Director, John Webber Conductor

# THE HUNTING OF THE SNARK

AN AGONY IN EIGHT FITS FOR CHILDREN'S VOICES, CLARINET,  
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JOHN WEBBER 96-8

LEWIS CARROLL

## Processional, march

The musical score is arranged in three systems. Each system includes staves for CLARINET (CL), PERCUSSION (PC), and PIANO (PNO). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) shows the CLARINET part with a melodic line starting in measure 3, marked *mp*. The PERCUSSION part is silent. The PIANO part provides harmonic support with chords in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the CLARINET melody, also marked *mp*. The PERCUSSION part remains silent. The PIANO part continues with similar harmonic support. The third system (measures 7-9) features a more complex CLARINET line with a long note in measure 9. The PERCUSSION part is silent. The PIANO part continues with harmonic support.

9

CL

PC

PNO

Detailed description: This system covers measures 9 and 10. The CL part (Cello) begins with a whole rest in measure 9, followed by a half note G2, a quarter note F#2, and a quarter note E2 in measure 10. The PC part (Percussion) has whole rests in both measures. The PNO part (Piano) features a complex texture: the right hand has chords of Bb2, D3, and F#3 in measure 9, and Bb2, D3, and F#3 in measure 10; the left hand has a steady eighth-note accompaniment in measure 9 and a half note G2 in measure 10.

11

CL

PC

PNO

Detailed description: This system covers measures 11 and 12. The CL part (Cello) has a half note G#2 in measure 11, a whole rest in measure 12, and a half note G2 in measure 12. The PC part (Percussion) has whole rests in both measures. The PNO part (Piano) features a complex texture: the right hand has a melodic line starting with a half note Bb2 in measure 11 and continuing with eighth notes in measure 12; the left hand has a steady eighth-note accompaniment in measure 11 and a half note G2 in measure 12.

13

CL

PC

PNO

Detailed description: This system covers measures 13 and 14. The CL part (Cello) has a half note G#2 in measure 13, a whole rest in measure 14, and a half note G2 in measure 14. The PC part (Percussion) has whole rests in both measures. The PNO part (Piano) features a complex texture: the right hand has a melodic line starting with a half note Bb2 in measure 13 and continuing with eighth notes in measure 14; the left hand has a steady eighth-note accompaniment in measure 13 and a half note G2 in measure 14.

15

CL

PC

PNO

18

CL

PC

PNO

20

CL

PC

PNO

22

CL

PC

PNO

Detailed description: This system covers measures 22 to 24. The CL part (Cello) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The PC part (Percussion) consists of three measures of rests. The PNO part (Piano) is in grand staff with a key signature of one flat. It begins with two measures of chords in the right hand and rests in the left hand, followed by a more active melodic and harmonic passage in both hands.

25

CL

PC

PNO

*mp*

Detailed description: This system covers measures 25 to 26. The CL part has a melodic line starting with a slur and an *mp* dynamic marking. The PC part has two measures of rests. The PNO part continues with complex rhythmic patterns in both hands, including slurs and accents.

27

CL

PC

PNO

Detailed description: This system covers measures 27 to 28. The CL part continues with a melodic line featuring slurs and accents. The PC part has two measures of rests. The PNO part features intricate rhythmic patterns in both hands, including slurs and accents.

29

CL

PC

PNO

32

CL

PC

drums in procession

PNO

35

CL

PC

PNO

37

CL

PC

PNO

Detailed description: This system contains measures 37 and 38. The Clarinet (CL) part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4 with a natural sign. The Percussion (PC) part has a quarter rest in measure 37 and quarter notes G2, A2, and B2 in measure 38. The Piano (PNO) part features a treble clef with eighth notes G4, A4, B4, and C5, followed by a quarter note G4 with a natural sign. The bass clef has a chord of G4 and B4 in measure 37, and a chord of G4 and B4 with a flat sign in measure 38. The right hand of the piano part has a rhythmic pattern of eighth notes with accents in measure 38.

39

CL

PC

PNO

Detailed description: This system contains measures 39 and 40. The Clarinet (CL) part starts with a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5, then a quarter note G4 with a natural sign. The Percussion (PC) part has a quarter rest in measure 39 and quarter notes G2, A2, and B2 in measure 40. The Piano (PNO) part features a treble clef with eighth notes G4, A4, B4, and C5, followed by a quarter note G4 with a natural sign. The bass clef has a chord of G4 and B4 in measure 39, and a chord of G4 and B4 with a flat sign in measure 40. The right hand of the piano part has a rhythmic pattern of eighth notes with accents in measure 40.

41

CL

PC

PNO

Detailed description: This system contains measures 41 and 42. The Clarinet (CL) part starts with a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, and C5, then a quarter note G4 with a natural sign. The Percussion (PC) part has a quarter rest in measure 41 and quarter notes G2, A2, and B2 in measure 42. The Piano (PNO) part features a treble clef with eighth notes G4, A4, B4, and C5, followed by a quarter note G4 with a natural sign. The bass clef has a chord of G4 and B4 in measure 41, and a chord of G4 and B4 with a flat sign in measure 42. The right hand of the piano part has a rhythmic pattern of eighth notes with accents in measure 42.



49

CL

PC

PNO

8va

INTRODUCTION, ♩=72

CH

PC

PNO

wind chimes

tamb.

*f*

wood blocks

gliss.

*mf*

3

CH

PC

PNO

*p*

*mf*

3

3

6

CH

PC

PNO

10

CH

PC

PNO

13

RITORNELLO,  $\text{♩} = 120$

CH

PC

PNO


*f*

"You may

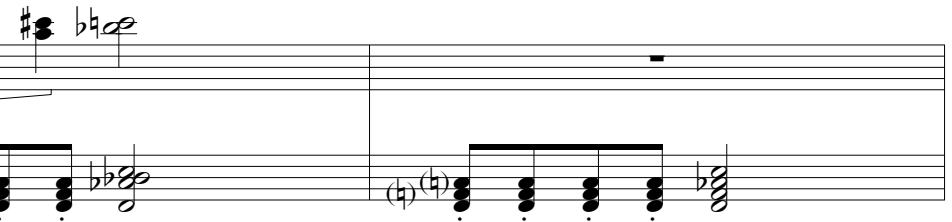
tamb.

*p*


16

CH  seek it with thim - bles and seek it with care You may

PC 

PNO 


18

CH  hunt it with forks and hopes You may threa - ten its life with a


PC 

PNO 

21

CH  rail - way share You may charm it with smiles and

PC 

PNO 

23

CH  
 soap". You may charm it with smiles and

PC

PNO

25

CH  
 soap".

PC

PNO

*mf*

28

Tempo I, ♩=72

CH

PC

PNO

*p*

3

31

CH

PC

PNO

*pp*

*ppp*

FIT THE FIRST,  $\text{♩} = 100$

34

CH

PC

PNO

*p*

37

CH

PC

PNO

*mf*

*mf*

*f*

40

CH *mf* *3* *3*  
 ("That' ex - act - ly the me - thod", the Bell - man bold In a

PC *tamb.* *3*

PNO *mf*

42

CH *3* *3*  
 has-ty pa-ren-the-sis cried, "That's ex - act-ly the way I have al-ways been told That the

PC *3* *3* *3* *3* *3* *3*

PNO *3* *3*

44

CH  
 cap-ture of Snarks should be tried!")

PC *3* *3*

PNO *3* *3*

47

CH *p*  
"But oh, bea-mish

PC

PNO *mf* *p*

50

CH  
ne-phew, be-ware of the day, If your Snark be a Boo-jum! For then You will

PC

PNO

53

CH  
soft - ly and sud-den - ly va - nish a-way, and ne-ver be met with a -

PC

PNO

56

CH *pp*  
gain!" soft - ly and sud - den - ly

PC

PNO *ppp*

59

CH  
va - nish a - way, and ne - ver be met with a - gain!"

PC

PNO

63

RITORNELLO, ♩=120

CH *ppp* G.P. *mf*  
soft - ly and sud - den - ly "You may


PC wood blocks

PNO *pppp* *p*


66

CH  seek it with thim - bles and seek it with care You may

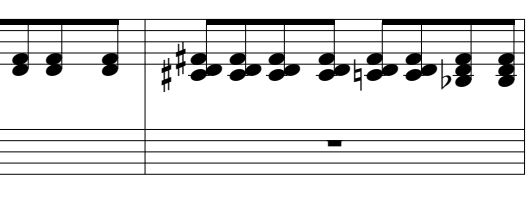
PC 

PNO 

68

CH  hunt it with forks and hopes You may threa - ten its life with a

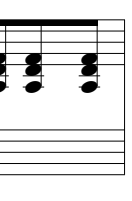
PC 

PNO 

71

CH  rail - way share You may charm it with smiles and soap". You may

PC 

PNO 

74

CH  
charm it with smiles and soap".

PC

PNO

77

rall.

CH

PC

PNO

80

FIT THE SECOND, DIRGE, J.=60

CH

PC  
drums

PNO  
*p*

82

CH 

PC 

PNO 

84

CH 
  
*shake throat*  
 "It is this, it is this that op - pres - ses my soul When I think of my

PC 

PNO 

86

CH 
  
 un - cle's last words:"

PC 

PNO 

88

CH

PC

PNO

90

CH

PC

PNO

And my heart is like no - thing so

92

CH

PC

PNO

*shake throat* much as a bowl Brim-ming o - ver with *shake throat* qui - ver - ing curds!

94

CH

PC

PNO

96

CH

PC

PNO

98

CH

PC

PNO

"It is this, it is this "We have had that be-fore!" "We have had that be -

100

CH fore!" The Bell-man in - dig - nant - ly said. And the Ba - ker re - plied Let me

PC

PNO

102

CH say it once more. "It is this, it is this that I dread!" *shake throat*

PC

PNO

104

CH Let me say it once more. "It is this, it is

PC

PNO

106

*shake throat*

CH

musical notation for vocal line in measure 106, 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "this that I dread!".

PC

musical notation for percussion line in measure 106, 4/4 time signature, starting with a snare drum.

PNO

musical notation for piano accompaniment in measure 106, 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The bass line has a whole note chord at the end.

109

RITORNELLO,  $\text{♩} = 120$

CH

musical notation for vocal line in measure 109, 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "You may seek it with thim- bles and seek it with care You may".

PC

musical notation for percussion line in measure 109, 4/4 time signature, starting with a snare drum. Includes markings "tri." and "tamb.".

PNO

musical notation for piano accompaniment in measure 109, 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#). Includes a marking "p".

112

CH

musical notation for vocal line in measure 112, 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "hunt it with forks and hopes You may threa - ten its life with a".

PC

musical notation for percussion line in measure 112, 4/4 time signature, starting with a snare drum.

PNO

musical notation for piano accompaniment in measure 112, 4/4 time signature, starting with a treble clef and a key signature of one sharp (F#).

115

CH  
rail - way share You may charm it with smiles and soap". You may

PC

PNO

### FIT THE THIRD

Ustesso tempo, ♩=120

118

CH  
charm it with smiles and soap".

PC

PNO

121

CH  
I en - gage with the Snark eve - ry

PC

PNO

124

CH  
 night af-ter dark In a drea - my de - li - ri - ous fight: I

PC

PNO

127

CH  
 serve it with greens in those sha - do-wy scenes, And I use it for stri - king a

PC

PNO

130

RITORNELLO, l'istesso tempo, ♩=120

CH  
 light. "You may seek it with thim - bles and

PC

PNO

132

CH  
 seek it with care You may hunt it with forks and

PC

PNO

134

CH  
 hopes You may threa - ten its life with a rail - way share You may

PC

PNO

137

CH  
 charm it with smiles and soap". You may

PC

PNO

# FIT THE FOURTH

Ustesso tempo, ♩=120

139

CH  
charm it with smiles and soap". "But if e - ver I meet with a

PC

PNO

142

CH  
Boo - jum, that day, In a mo - ment (of this I am sure), I shall

PC

PNO

145

CH  
soft - ly and sud - den-ly va - nish a-way And the no - tion I can - not en -

PC

PNO

148

CH *p*  
 dure!" I shall soft - ly and sud - den-ly va - nish a-way And the

PC

PNO *pp*

151

CH *pp*  
 no - tion I can - not en - dure!" I shall soft - ly and sud - den-ly

PC

PNO *ppp*

154

RITORNELLO, poco meno, ♩=96

CH *G.P.* *mp*  
 "You may seek it with thim-bles and

PC

PNO *p*

158

CH seek it with care You may hunt it with forks and hopes You may

PC

PNO

161

CH threa - ten its life with a rail - way share You may

PC

PNO *mf*

163

CH charm it with smiles and soap". You may charm it with smiles and

PC

PNO

166

poco a poco

rall.

CH

soap".

PC

PNO

169

CODA, ♩.=54

CH

PC

PNO

*pp*

172

CH

PC

PNO

175

CH

PC

PNO

178

CH

PC

PNO

181

CH

PC

PNO

184

CH

PC

PNO

Musical score for measures 184-187. The CH and PC staves are empty. The PNO staff shows a complex piano accompaniment with multiple accidentals and ties.

188

CH

PC

PNO

Musical score for measures 188-190. The CH and PC staves are empty. The PNO staff shows a complex piano accompaniment with multiple accidentals and ties.

191

CH

PC

PNO

Musical score for measures 191-193. The CH and PC staves are empty. The PNO staff shows a complex piano accompaniment with multiple accidentals and ties.

FIT THE FIFTH, ♩=200

The musical score is divided into three systems, each containing three staves: CH (Chamber Horn), PC (Percussion), and PNO (Piano).

- System 1:** CH is silent. PC plays a rhythmic pattern of eighth notes with a snare drum and tambourine, marked *mf*. PNO features a melody in the right hand starting with a piano (*p*) dynamic and a bass line in the left hand.
- System 2:** CH remains silent. PC continues the rhythmic pattern. PNO continues the melody and bass line.
- System 3:** CH is silent. PC continues the rhythmic pattern. PNO continues the melody and bass line. A tempo marking  $(♩=♩)$  is present.

Measure numbers 4 and 7 are indicated at the beginning of the second and third systems, respectively. The time signature changes from 3/4 to 4/4 in the second system and to 2/2 in the third system.

10

CH *uf - fish,*

PC

PNO

13

CH *uf - fish, The Bell - man looked uf - fish, and wrin - kled his brow.*

PC

PNO

16

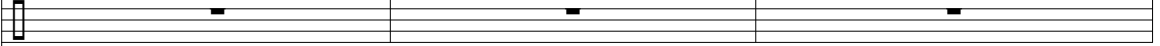
CH *"If on - ly you'd spo - ken*

PC

PNO

19

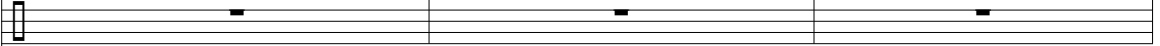
CH   
 be - fore! It's ex - ces - sive-ly aw - kward to

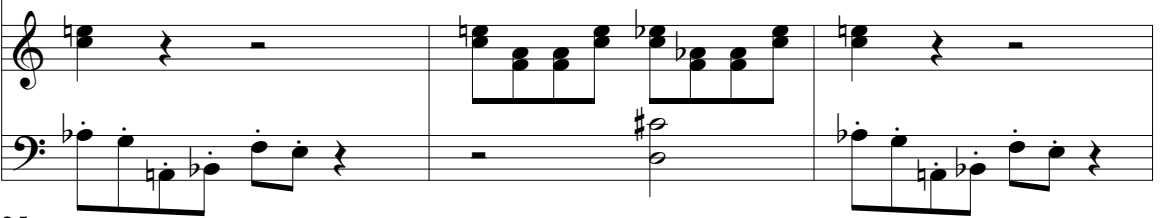
PC 

PNO 

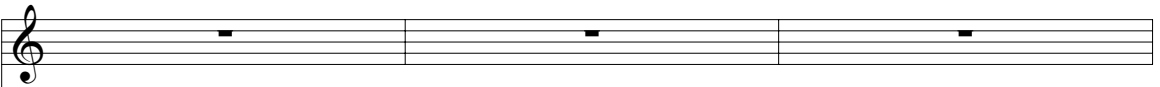
22

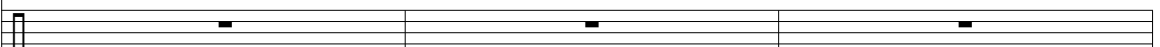
CH   
 men - tion it now, With the Snark, so to speak, at the door!

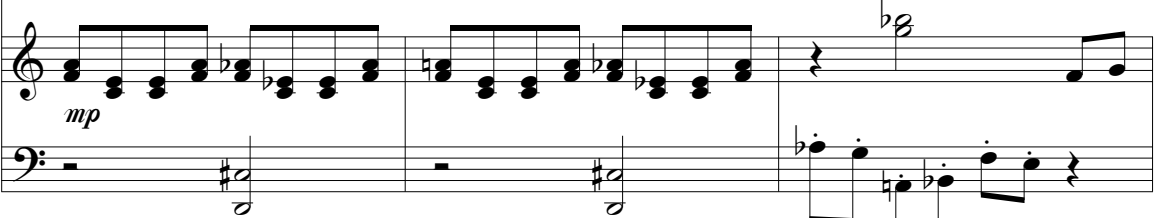
PC 

PNO 

25

CH 

PC 

PNO   
*mp*



37

CH

PC

PNO

41

CH

PC

PNO

The

46

CH

PC

PNO

Bell - man looked uf - fish, and wrin - kled his brow.

b.dr & tamb.

50

CH "If on - ly you'd spo - ken be -

PC

PNO *pp*

54

CH fore! It's ex -

PC tamb.

PNO *pp*

58

CH ces - sive - ly aw - kward to men - tion it now, With the Snark, so to speak, at the

PC

PNO *pp*

61

CH

door!

PC

PNO

*mp*

64

CH

"We should all of us grieve, as you

PC

PNO

*mf*

67

CH

may well be-lieve, If you ne - ver were met with a - gain

PC

PNO

70

CH

PC

PNO

73

CH

PC

PNO

77

CH

PC

PNO

But

w.b.

80

CH  
 sure - ly, my man, when the vo - yage be-gan, You might have sug - ges - ted it

PC

PNO

83

CH  
 then? But sure - ly, my man, when the

PC

PNO

86

CH  
 vo - yage be-gan, You might have sug - ges - ted it then?

PC

PNO

89

CH

PC

PNO

93

CH

PC

PNO

97 *rall.*

RITORNELLO, ♩=120


CH

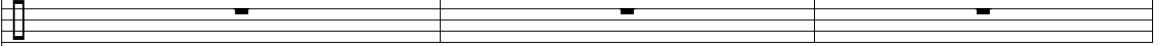
PC

PNO

"You may

101

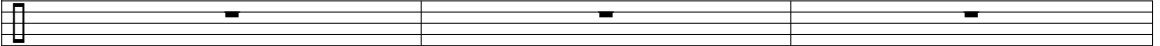
CH  seek it with thim-bles and seek it with care You may hunt it with forks and


PC 

PNO 

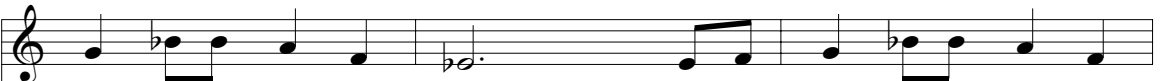
104

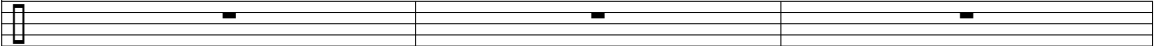
CH  hopes You may threa - ten its life with a rail - way share You may

PC 

PNO 

107

CH  charm it with smiles and soap". You may charm it with smiles and

PC 

PNO 

110

FIT THE SIXTH, ♩.=80

G.P.

CH

soap".

PC

PNO

*pp*

115

CH

"It's ex - ces - sive - ly aw - kward to men - tion it now - As I

PC

drums

PNO

119


CH

think I've al - rea - dy re - marked." And the man they called "Hi!" re -

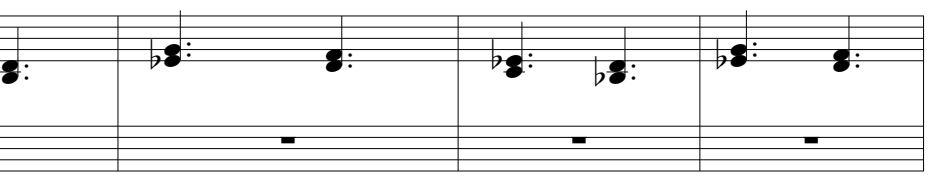
PC

PNO

122

CH  plied with a sigh, "I in - formed you the day we em - barked.

PC 

PNO 

126

CH  You may

PC 

PNO 

130

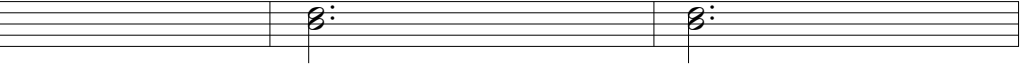
CH  charge me with mur - der or want of sense (We are all of us weak at

PC  tri  
tamb.

PNO 


133

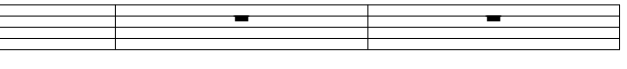
CH  times): But the slight-est ap-proach to a false pre-tense Was

PC 

PNO 

136

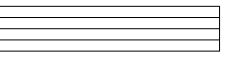
CH  ne-ver a-mong my crimes!

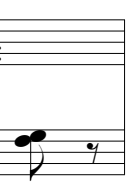
PC 

PNO 

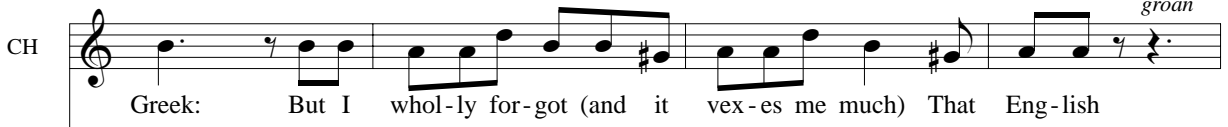
140

CH  "I said it in He-brew I said it in Dutch I said it tin Ger-man and

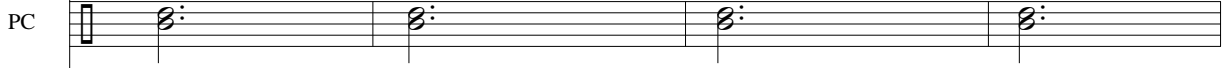
PC 

PNO 

144

CH  *groan*

Greek: But I whol-ly for-got (and it vex-es me much) That Eng-lish


PC 

PNO 

148

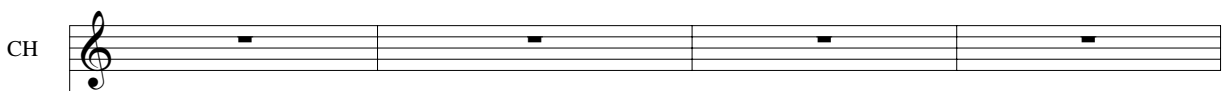
CH 

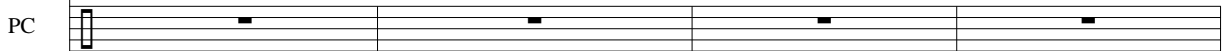
Eng-lish is what you speak!"

PC 

PNO 

152

CH 

PC 

PNO 

RITORNELLO, ♩=120

156

G.P.

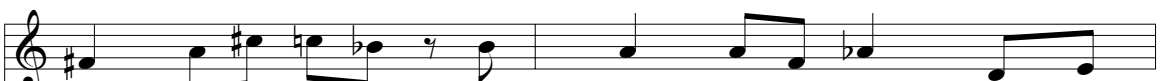
CH 

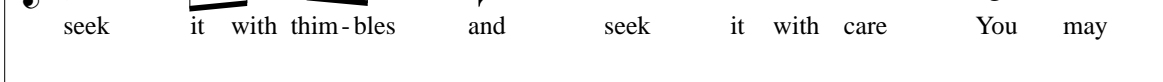
PC 


PNO 

"You may  
wood blocks

159

CH 

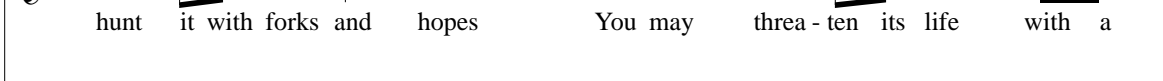
PC 

PNO 

seek it with thim-bles and seek it with care You may

161

CH 

PC 

PNO 

hunt it with forks and hopes You may threa-ten its life with a

164

CH  
rail - way share You may charm it with smiles and

PC

PNO

166

CH  
soap". You may charm it with smiles and

PC

PNO

168

CH  
soap".

PC

PNO

171 FIT THE SEVENTH, ♩=96

CH

PC

PNO

174

CH

PC

PNO

"Tis a pi - ti - ful tale," said the

177

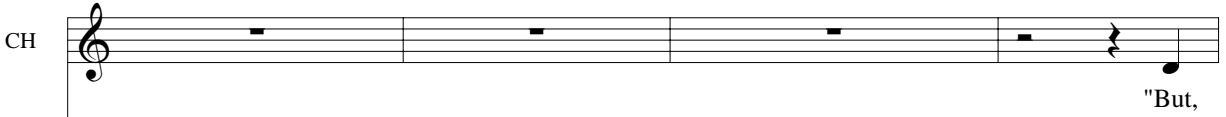
CH

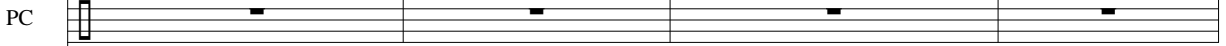
PC

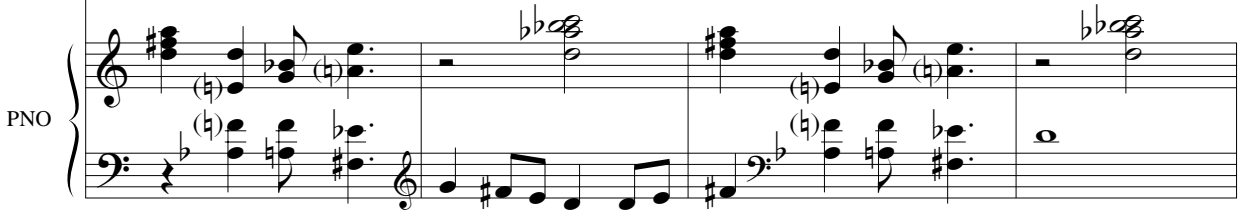
PNO

Bell - man whose face Had grown long - er at ev - ery word:

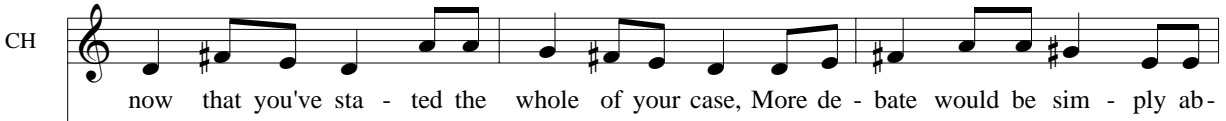
180

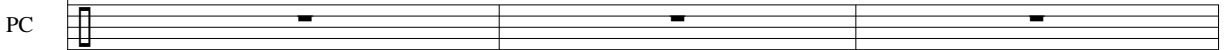
CH 

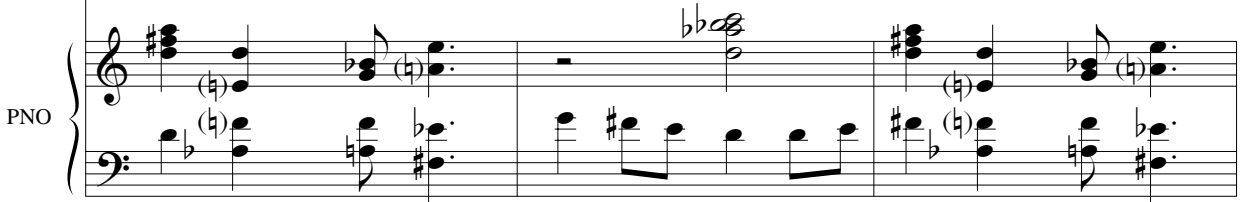
PC 

PNO 

184

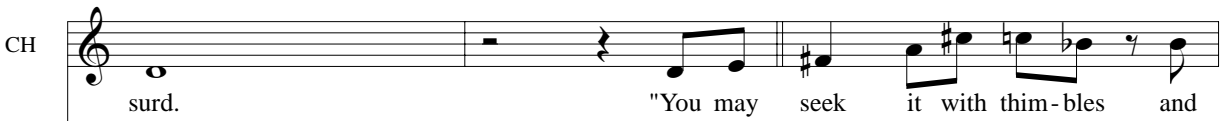
CH 

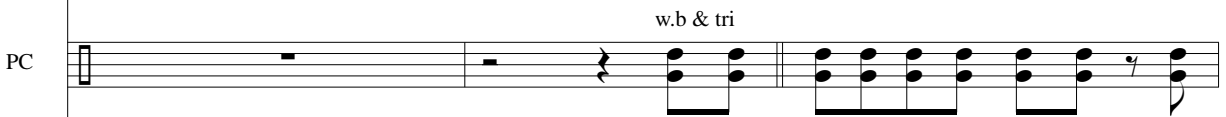
PC 

PNO 

187

RITORNELLO, L'istesso tempo

CH 

PC 

PNO 

190

CH  
seek it with care You may

PC

PNO

193

CH  
hunt it with forks and hopes You may

PC

PNO

196

CH  
threa - ten its life with a rail - way share

PC

PNO

199

CH

You may charm it with smiles and soap".

PC

PNO

202

FIT THE EIGHTH, ♩=120

CH

PC

b. drum

*mf*

PNO

205

CH

PC

PNO

208

CH

PC

PNO

Musical score for measures 208-210. The CH and PC staves are empty. The PNO system has a treble and bass clef. The treble clef has a dotted quarter note, followed by eighth notes, and two triplet eighth notes. The bass clef has eighth notes and chords. Measure 210 features triplet eighth notes in both staves.

211

CH

PC

PNO

Musical score for measures 211-213. The CH and PC staves are empty. The PNO system has a treble and bass clef. Measure 211 has a quarter note in the treble and eighth notes in the bass. Measure 212 has a quarter note in the treble and eighth notes in the bass, with triplet eighth notes in the treble. Measure 213 has eighth notes in the treble and eighth notes in the bass, with a triplet eighth note in the treble.

214


CH


PC

PNO

Musical score for measures 214-216. The CH and PC staves are empty. The PNO system has a treble and bass clef. Measure 214 has eighth notes in the treble and eighth notes in the bass, with a triplet eighth note in the treble. Measure 215 has eighth notes in the treble and eighth notes in the bass. Measure 216 has eighth notes in the treble and eighth notes in the bass.

217

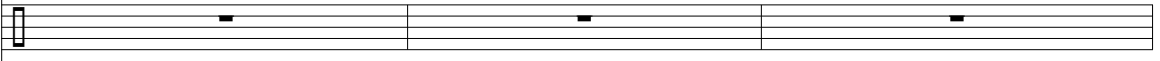
CH  rest of my speech" (he ex - plained to his men) "You shall hear when I've lei - sure to

PC 

PNO  *f* <sup>3</sup>


220

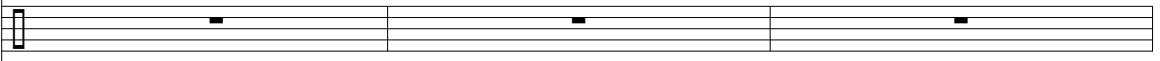
CH  speak it. "The rest of my speech" "The

PC 

PNO  *8vb*-----

223

CH  rest of my speech" (he ex - plained to his men) "You shall hear when I've lei - sure to

PC 

PNO 

226

Poco allarg., ♩=104

CH *f*  
 speak it. But the Snark is at hand,

PC

PNO *f*

229

CH  
 But the Snark is at hand, let me tell you a-gain!

PC

PNO *f*

232

CH  
 let me tell you a-gain! let me tell you a-gain!

PC

PNO

236

rall.

Molto allarg., ♩=86

CH

tell you a - gain! 'Tis your glo - ri - ous du - ty to seek it!

PC

PNO

239

CH

"To seek it wwith thim - bles, to

PC

PNO

242


CH

seek it with care; To pur - sue it with forks and hope;

PC

PNO


245

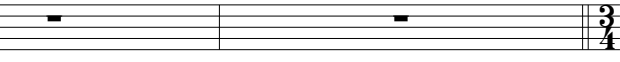
CH  To threa - ten its life with a rail - way share; To


PC 

PNO 

248

CH  charm it with smiles and soap!" To charm it with smiles and

PC 

PNO 

251 Tempo I, ♩=200

CH  soap!"

PC 

PNO 

254

CH

PC

PNO

b. dr, tri., tamb., w b.

*f*

257

CH

PC

PNO

260

CH

PC

PNO

Snark Snark Snark Snark Snark Snark Snark Snark

263

CH

Snark Snark Snark Snark Snark

PC

PNO

265

CH

Snark Snark Snark Snark Snark Snark Snark Snark Snark Snark

PC

PNO

268

CH

Snark Snark Snark Snark

PC

PNO





