

JOHN WEBBER

KUBLA KAHN

Samuel Taylor Coleridge

for chorus SATB and small orchestra

piano reduction

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for John Gleadal, Muriel Ellis & Purbrook Park School

JOHN WEBBER

97-3

KUBLA KHAN

Samuel Taylor Coleridge

PIANO/VOCAL SCORE

WEBBER MUSIC PORTSMOUTH - ENGLAND

KUBLA KHAN

Samuel Taylor Coleridge

I

In Xanadu did Kubla Khan
A stately pleasuredome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round:
And there were gardens bright with sinuous rills,
Where blossomed many an incense bearing tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.

But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momentarily was forced:
Amid whose swift half intermitted burst
Huge fragments vaulted like rebounding hail,
Or chaffy grain beneath the thresher's flail:
And 'mid these dancing rocks at once and ever
It flung up momentarily the sacred river.
Five miles meandering with a mazy motion
Through wood and dale the sacred river ran,
Then reached the caverns measureless to man,
And sank in tumult to a lifeless ocean:
And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!

II

The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!

III

A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora.
Could I revive within me
Her symphony and song,
To such a deep delight 'twould win me,
That with music loud and long,
I would build that dome in air,
That sunny dome! those caves of ice!
And all who heard should see them there,
And all should cry, Beware! Beware!
His flashing eyes, his floating hair!
Weave a circle round him thrice,
And close your eyes with holy dread,
For he on honeydew hath fed,
And drunk the milk of Paradise.

ORCHESTRA

3 flutes, 3rd doubling piccolo; 2 oboes; 2 B \flat clarinets; 2 bassoons;
3 horns; 1 trumpet; 1 trombone;
timpani;
women's voices;
piano;
strings.

KUBLA KHAN

for voices and orchestra

I Brilliantly ♩=84

John Webber 97-3
Samuel Taylor

Piano

Measures 1-3 of the piano introduction. The music is in 4/4 time, marked 'Piano' and 'f'. The right hand features a melodic line with a 7-measure rest in the first measure, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with a 3-measure rest in the first measure.

4

Measures 4-6 of the piano introduction. The right hand continues with eighth-note patterns, including a 6-measure rest in the second measure. The left hand has a 3-measure rest in the second measure.

S

A

T

B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 1-3. The lyrics are: In Xa - na - du did. The music is in 3/4 time, marked 'f'. Each voice part has a 3-measure rest in the first measure.

6

Measures 4-6 of the piano accompaniment. The right hand has a 3-measure rest in the second measure. The left hand has a 3-measure rest in the second measure. The lyrics 'In Xa - na - du did' are aligned with the vocal staves above.

S
Alph, the sa - cred ri - ver, ran Through ca - verns mea - sure - less

A
Alph, the sa - cred ri - ver, ran Through ca - verns mea - sure - less

T
Alph, the sa - cred ri - ver, ran Through ca - verns mea - sure - less

B
Alph, the sa - cred ri - ver, ran Through ca - verns mea - sure - less

16

S
to man Down to a sun - less sea.

A
to man Down to a sun - less sea.

T
to man Down to a sun - less sea.

B
to man Down to a sun - less sea.

18

S
A
T
B

21

7 3 3

3 3

4/4

S
A
T
B

23

So twice five miles of fer-tile ground

So twice five miles of fer-tile ground

So twice five miles of fer-tile ground

So twice five miles of fer-tile ground

4/4

S
A
T
B

With walls and to - wers were

With walls and to - wers were

With walls and to - wers were

With walls and to - wers were

25

S
A
T
B

gird - led round:

gird - led round:

gird - led round:

gird - led round:

27

S
A
T
B

And there were gar-dens bright with si-nuous rills,
And there were gar-dens bright with si-nuous rills,
And there were gar-dens bright with si-nuous rills,
And there were gar-dens bright with si-nuous rills,

29

S
A
T
B

Where blos-somed ma-ny an in-cense-bear-ing tree;
Where blos-somed ma-ny an in-cense-bear-ing tree;
Where blos-somed ma-ny an in-cense-bear-ing tree;
Where blos-somed ma-ny an in-cense-bear-ing tree;

32

S
A
T
B

And here were fo- rests an- cient as the

34

S
A
T
B

hills, En- fol- ding sun- ny spots of gree- ne-ry.

36

38

41

Meno mosso ♩=60

43

46

49

p

S But oh! that deep ro-mant-ic cha-sm which slan-ted

A But oh! that deep ro-mant-ic cha-sm which slan-ted

T But oh! that deep ro-mant-ic cha-sm which slan-ted

B But oh! that deep ro-mant-ic cha-sm which slan-ted

52

S Down the green hill ath - wart a ce-darn co-ver!

A Down the green hill ath - wart a ce-darn co-ver!

T Down the green hill ath - wart a ce-darn co-ver!

B Down the green hill ath - wart a ce-darn co-ver!

55

57

S
A
T
B

A sa-vage place! as ho-ly and en-chan - ted

A sa-vage place! as ho-ly and en-chan - ted

A sa-vage place! as ho-ly and en-chan - ted

A sa-vage place! as ho-ly and en-chan - ted

58

S As e'er be-neath a wa-ning moon was

A As e'er be-neath a wa-ning moon was

T As e'er be-neath a

B As e'er be-neath a

60

S haun - ted By wo - man wai - ling for her de - mon -

A haun - ted By wo - man wai - ling for her de - mon -

T wa-ning moonwas haun - ted By wo - man wai - ling for her

B wa-ning moonwas haun - ted By wo - man wai - ling for her

62

Slowly

S lo-ver! And from this

A lo-ver! And from this

T de - mon - lo - ver!

B de - mon - lo - ver!

64

S cha-sm, with cease-less tur-moil see-thing, As if this

A cha-sm, with cease-less tur-moil see-thing, As if this

T And from this cha-sm, with cease-less tur-moil see-thing, As if this

B And from this cha-sm, with cease-less tur-moil see-thing, As if this

67

69

S
earth in fast thick pants were brea-thing,

A
earth in fast thick pants were brea-thing,

T
earth in fast thick pants were brea-thing,

B
earth in fast thick pants were brea-thing,

71

S
A migh - ty foun - tain mo - men - tly was

A
A migh - ty foun - tain mo - men - tly was

T
A migh - ty foun - tain mo - men - tly was

B
A migh - ty foun - tain mo - men - tly was

72

S forced: A - mid whose swift half - in - ter - mit - ted burst

A forced: A - mid whose swift half - in - ter - mit - ted burst

T forced: A - mid whose swift half - in - ter - mit - ted burst

B forced: A - mid whose swift half - in - ter - mit - ted burst

74

S Huge frag - ments vaul - ted like re - boun - ding hail, Or

A Huge frag - ments vaul - ted like re - boun - ding hail, Or

T Huge frag - ments vaul - ted like re - boun - ding hail, Or

B Huge frag - ments vaul - ted like re - boun - ding hail, Or

S
chaf - fy grain be - neath the thre - sher's flail:

A
chaf - fy grain be - neath the thre - sher's flail:

T
chaf - fy grain be - neath the thre - sher's flail:

B
chaf - fy grain be - neath the thre - sher's flail:

76

78

81

f *mp* *p*

Tempo I ♩=84

84

f

5

7

3

87

3

6

3

3

3

3

S

A

T

B

And 'mid these dan - cing rocks at once and

And 'mid these dan - cing rocks at once and

And 'mid these dan - cing rocks at once and

And 'mid these dan - cing rocks at once and

89

91

S e-ver It flung up mo-men-tly the

A e-ver It flung up mo-men-tly the

T e-ver It flung up mo-men-tly the

B e-ver It flung up mo-men-tly the

93

S sa - cred ri - ver. Five miles me - an - de - ring

A sa - cred ri - ver. Five miles me - an - de - ring

T sa - cred ri - ver. Five miles me - an - de - ring

B sa - cred ri - ver. Five miles me - an - de - ring

95

S
with a ma - zy mo - tion Through wood and

A
with a ma - zy mo - tion Through wood and

T
with a ma - zy mo - tion Through wood and

B
with a ma - zy mo - tion Through wood and

97

S
dale the sa - cred ri - ver ran, Then

A
dale the sa - cred ri - ver ran, Then

T
dale the sa - cred ri - ver ran, Then

B
dale the sa - cred ri - ver ran, Then

99

S
reached the ca - verns mea - sure - less to man,

A
reached the ca - verns mea - sure - less to man,

T
reached the ca - verns mea - sure - less to man,

B
reached the ca - verns mea - sure - less to man,

101

S
And sank in tu - mult to a life - less

A
And sank in tu - mult to a life - less

T
And sank in tu - mult to a life - less

B
And sank in tu - mult to a life - less

Meno mosso ♩=60

S
o - cean:

A
o - cean:

T
o - cean:

B
o - cean:

103

S

A

T

B

105

S
A
T
B

And 'mid this tu-mult

107

S
A
T
B

Kub - la heard from far An -

Kub - la heard from far An -

Kub - la heard from far An -

Kub - la heard from far An -

109

111

S
ces - tral voi - ces pro - phe - sy - ing

A
ces - tral voi - ces pro - phe - sy - ing

T
ces - tral voi - ces pro - phe - sy - ing

B
ces - tral voi - ces pro - phe - sy - ing

113

S
war!

A
war!

T
war!

B
war!

II Slowly ♩=48

S
The sha-dow of the dome of plea-sure

A
The sha-dow of the dome of plea-sure

T
The

B
The

pp

S

A

T
sha - dow of the dome of plea - sure

B
sha - dow of the dome of plea - sure

5

S
Floa-ted mid-way on the waves;

A
Floa-ted mid-way on the waves;

T
Floa-ted mid-way on the waves;

B
Floa-ted mid-way on the waves;

6

8

9

10

S
A
T
B

11

The
The

pp

S
A
T
B

13

sha - dow of the dome of plea - sure
sha - dow of the dome of plea - sure
The sha - dow of the dome of
The sha - dow of the dome of

S
Floa-ted mid-way on the waves;

A
Floa-ted mid-way on the waves;

T
plea-sure Floa-ted mid-way on the waves;

B
plea-sure Floa-ted mid-way on the waves;

14

16

18

19

20

S
A
T
B

Where was heard the min - gled mea - sure

Where was heard the min - gled mea - sure

Where was heard the min - gled

Where was heard the min - gled

22

23

S From the foun - tain and the caves.

A From the foun - tain and the caves.

T mea - sure From the foun - tain and the

B mea - sure From the foun - tain and the

24

S It was a mi-ra-cle of rare de - vice, A

A It was a mi-ra-cle of rare de - vice, A

T caves. It was a mi-ra-cle of rare de - vice, A

B caves. It was a mi-ra-cle of rare de - vice, A

S
sun - ny plea - sure - dome with caves of ice!

A
sun - ny plea - sure - dome with caves of ice!

T
sun - ny plea - sure - dome with caves of ice!

B
sun - ny plea - sure - dome with caves of ice!

26

S

A

T

B

28

S
The sha - dow of the dome of plea - sure

A
The sha - dow of the dome of plea - sure

T
The

B
The

31

S
Floa - ted mid - way on the waves;

A
Floa - ted mid - way on the waves;

T
sha - dow of the dome of plea - sure Floa - ted mid - way on the waves;

B
sha - dow of the dome of plea - sure Floa - ted mid - way on the waves;

33

III Calmy

1

pp

4

7

10

p.

S

13

pp

A dam - sel with a dul - ci -

Detailed description: The score is for a piece titled 'III Calmy'. It begins with a piano introduction marked '1' and 'pp'. The first system shows the piano accompaniment in 9/8 time, with a treble clef staff containing a whole rest and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The second system, marked '4', continues the piano accompaniment. The third system, marked '7', shows the piano accompaniment with a fermata over the final note of the first measure. The fourth system, marked '10', shows the piano accompaniment with a fermata over the final note of the first measure. The fifth system, marked 'S', shows the vocal line with the lyrics 'A dam - sel with a dul - ci -'. The sixth system, marked '13', shows the piano accompaniment with a fermata over the final note of the first measure and a 'pp' dynamic marking.

S
mer In a vi - sion once I saw: It

A

T

B

16

S
was an A - bys - sin - ian maid, And on her dul - ci - mer she

A
And on her dul - ci - mer she

T

B

19

S
played, And on her dul - ci-mer she played, And

A
played, And on her dul - ci-mer she played, And

T
on her dul - ci-mer she played, on her dul - ci-mer she

B
on her dul - ci-mer she played, on her dul - ci-mer she

22

S
on her dul - ci-mer she played, *f* Sing-ing of Mount A - bo - ra.

A
on her dul - ci-mer she played, *f* Sing-ing of Mount A - bo - ra.

T
played, *f* Sing-ing of Mount A - bo - ra.

B
played, *f* Sing-ing of Mount A - bo - ra.

25

29

32

34

S
A
T
B

Could I re - vive with -

36

38

S
in me Could I re-vive with-

A
in me Could I re-vive with-

T
in me Could I re-vive with-

B
in me Could I re-vive with-

40

S
in me Her sym- pho- ny and

A
in me Her sym- pho- ny and

T
in me Her sym- pho- ny and

B
in me Her sym- pho- ny and

42

S
song, Her sym - pho - ny and song,

A
song, Her sym - pho - ny and song,

T
song, Her sym - pho - ny and song,

B
song, Her sym - pho - ny and song,

45

S
To such a deep de - light

A
To such a deep de - light

T
To such a deep de - light

B
To such a deep de - light

S 'twould win me, *f* That with mu-sic loud and

A 'twould win me, *f* That with mu-sic loud and

T 'twould win me, *f* That with mu-sic loud and

B 'twould win me, *f* mu-sic loud and

47

S long, That with mu-sic loud and long, I would build that

A long, That with mu-sic loud and long, I would build that

T long, That with mu-sic loud and long, I would build that

B long, mu-sic loud and long, I would build that

49

53

S dome in air, That sun - ny

A dome in air, That sun - ny

T dome in air, That sun - ny

B dome in air, That sun - ny

55

S dome! those caves of ice!

A dome! those caves of ice!

T dome! those caves of ice!

B dome! those caves of ice!

S
And all who heard should see them there,

A
And all who heard should see them there,

T
And all who heard should see them there,

B
And all who heard should see them there,

57

S
And all should cry, Be - ware! Be - ware!

A
And all should cry, Be - ware! Be - ware!

T
And all should cry, Be - ware! Be - ware!

B
And all should cry, Be - ware! Be - ware!

59

S His flash - ing eyes,

A His flash - ing eyes,

T His flash - ing eyes,

B His flash - ing eyes,

61

S his float - ing hair!

A his float - ing hair!

T his float - ing hair!

B his float - ing hair!

63

S
A
T
B

65

Allargando, ♩=60

S
A
T
B

Weave a cir-cle round him thrice,
Weave a cir-cle round him thrice,
Weave a cir-cle round him thrice,
Weave a cir-cle round him thrice,

68

S
A
T
B

And close your eyes with ho - ly dread,

71

S
A
T
B

For

For

For

For

73

mf

3

3

76

S he on ho-ney-dew hath fed, And

A he on ho-ney-dew hath fed, And

T he on ho-ney-dew hath fed, And

B he on ho-ney-dew hath fed, And

78

S drunk the milk of Pa-ra-dise.

A drunk the milk of Pa-ra-dise.

T drunk the milk of Pa-ra-dise.

B drunk the milk of Pa-ra-dise.

S
For he on ho - ney - dew hath fed,

A
For he on ho - ney - dew hath fed,

T
For he on ho - ney - dew hath fed,

B
For he on ho - ney - dew hath fed,

80

S
And drunk the milk of Pa - ra - dise.

A
And drunk the milk of Pa - ra - dise.

T
And drunk the milk of Pa - ra - dise.

B
And drunk the milk of Pa - ra - dise.

82

2 solo violins

84

optional cut thru bar 100

6 3 3 6 3

87

90

93

Musical score for measures 93-95. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 93 features a complex, fast-moving melody in the right hand with many beamed notes and a triplet of eighth notes. The left hand has a simple accompaniment of quarter notes. Measure 94 continues the fast melody with a triplet of eighth notes. Measure 95 shows the melody slowing down with a half note and a quarter note, ending with a triplet of eighth notes.

96

Musical score for measures 96-98. Measure 96 begins with a triplet of eighth notes in the right hand. The melody continues with eighth and sixteenth notes. Measure 97 includes a triplet of eighth notes and a dynamic marking of *p* (piano). Measure 98 features a dynamic marking of *f* (forte) and ends with a half note.

99

Musical score for measures 99-101. Measure 99 starts with a triplet of eighth notes in the right hand and a dynamic marking of *pp* (pianissimo). The melody continues with eighth notes. Measure 100 has a dynamic marking of *p* (piano). Measure 101 features a dynamic marking of *f* (forte) and ends with a half note.

102

Musical score for measures 102-104. Measure 102 consists of a whole note chord in the right hand and a half note in the left hand. Measure 103 continues with a whole note chord in the right hand and a half note in the left hand. Measure 104 features a whole note chord in the right hand and a half note in the left hand, ending with a double bar line.