

JOHN WEBBER

GUITAR CONCERTO NO 1

full score

GUITAR CONCERTO NO.1

JOHN WEBBER 97-4

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ORCHETRA:

2 FLUTES
2 OBOES
2 CLARINETS
2 BASSOONS
2 HORNS
2 TRUMPETS

TIMPANI

SOLO GUITAR

STRINGS

SCORE PRINTED IN C
DURATA CIRCA 10 MINUTES

GUITAR CONCERTO NO.1

Calmly, ♩=84

JOHN WEBBER 97-4

FLUTES
I
II

OBOES
I
II

CLARINETS
I
II

BASSOONS
I
II

TIMPANI

7

FL
II

OB
I
II

CL
I
II

BS
I
II

TP

pp
pp
pp
pp
pp
mf
f

This musical score page features the following instruments and parts:

- FL (Flute):** I and II parts. Part I includes triplets and sixteenth-note runs. Part II includes sixteenth-note runs with a '6' fingering.
- OB (Oboe):** I and II parts. Part I includes triplet eighth notes. Part II includes sixteenth-note runs with a '3' fingering.
- CL (Clarinet):** I and II parts. Part I includes quarter notes and eighth notes. Part II includes triplet eighth notes.
- BS (Bassoon):** I and II parts. Part I includes quarter notes. Part II includes whole notes.
- TP (Trumpet):** Part I includes triplet eighth notes.
- GT (Guitar):** Part I includes a complex passage starting with a forte (*f*) dynamic, featuring triplets and sixteenth-note runs.
- VLA (Violin A):** Part I includes a *pppp* dynamic marking.
- VL B (Violin B):** Part I includes a *pppp* dynamic marking.
- VA (Viola):** Part I includes a *pppp* dynamic marking.
- VC (Violoncello):** Part I includes a *pppp* dynamic marking.

23

HN I
HN II
TR I
TR II
VLA
VL B
VA
VC I
VC II

Detailed description: This is a page of a musical score, page 6, starting at measure 23. The score is arranged in a system with five main parts: Horns (HN), Trumpets (TR), Violins (VLA, VL B), Violas (VA), and Cellos/Double Basses (VC I, VC II). The Horns and Trumpets parts are in bass clef, while the Violins and Violas are in treble clef. The Cellos and Double Basses are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a septuplet marked with numbers 3, 5, 7, and 3. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '23' is at the top left, and the page number '6' is at the bottom center.

27

CL I

CL II

HN I

HN II

GT

VLA

VLB

VA

VC

The musical score consists of six systems of staves. The first system (CL) has two staves, I and II, in treble clef. The second system (HN) has two staves, I and II, in bass clef. The third system (GT) is a single staff in treble clef. The fourth system (VLA) is a single staff in treble clef. The fifth system (VLB) is a single staff in treble clef. The sixth system (VA) has two staves in alto clef. The seventh system (VC) has three staves in bass clef. Measure 27 is marked with a piano piano (*pp*) dynamic. Measures 28 and 29 contain various musical notations including triplets, quintuplets, and slurs. Measure 30 shows the continuation of these patterns.

31

OB I *pp*

OB II *pp*

CL I

CL II *5*

HN II *pp*

GT *3* *5* *3* *3*

34

CL I *f*

HN I *pp* *3*

HN II *pp* *3*

TR I *pp* *6* *3*

TR II *pp* *6* *3*

GT *3* *3*

6 solo violins I *pp*

VL A *pp* *6* *3* *3* *3*

38

FL I *f*

FL II *f*

OB I *f*

OB II *f*

CL I

CL II

BS I *f*

BS II

HN I *mf* *p*

HN II *mf* *p*

TR I *mf*

TR II *mf*

GT

VLA *f* *pizz.* *arco*

VLB *f* *pizz.* *arco*

VA *f* *pizz.* *arco*

VC *f* *pizz.*

f

42

FL I, II
OB I, II
CL I, II
HN I, II
TR I, II
TP
GT
VLA
VLB
VA
VC

mp, *f*, *pizz.*, *arco*, *f*, *3*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II) features complex melodic lines with many slurs and accents. The Horns I & II play a rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The Trumpets and Trombones (I & II) play a similar eighth-note pattern, with the Trumpets starting at mezzo-piano (*mp*) and moving to forte (*f*). The Guitar (GT) plays a rhythmic accompaniment of eighth notes with triplets. The string section (Violins A & B, Viola, Violoncello) uses a combination of pizzicato (*pizz.*) and arco (*arco*) techniques, with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes with triplets.

63

GT

VL A

VL B

VA

VC

VC

arco
pp

pizz.

arco

pizz.

arco

pp

pp

div.
pizz.

5

68

GT

VL A

VL B

VA

VC

arco

pizz.

arco

pizz.

pizz.

pizz.

3

81

FL I *mf*

FL II *mf*

OB I *mf* *p*

OB II *mf*

CL I *mf* *p*

CL II *mf* *p*

BS I *f*

BS II *mf*

GT *p*

VLA *arco* *f* *pizz.* *p*

VLB *arco* *f* *pizz.* *p*

VA *arco* *f* *pizz.* *p* *arco*

VC

84

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
GT
VLA
VLB
VA
VC

This musical score page covers measures 84, 85, and 86. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line starting in measure 84, moving to a whole note in measure 85, and then to a half note in measure 86. The guitar (GT) part features a triplet in measure 84, a quarter note in measure 85, and a triplet in measure 86. The string section (Violins A & B, Violas, Cellos, and Double Basses) provides harmonic support with various articulations: *arco* (arco) and *pizz.* (pizzicato) are used throughout. The strings play a rhythmic pattern of eighth notes in measure 84, quarter notes in measure 85, and a mix of eighth and quarter notes in measure 86.

95

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
VLA
VL B
VA
VC

f
ff
f

98

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
VLA
VLB
VA
VC I
VC II
VC III

Detailed description of the musical score: This page of a musical score, numbered 98, contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The brass section includes Trombones I, II, and III. The string section includes Violins I and II, Viola, and Violoncello I, II, and III. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sextuplets, and is characterized by extensive phrasing and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Allegretto, ♩=60

101

HN I
HN II
GT
VLA
VLB
VA
VC

108

GT
VLA
VLB
VA
VC

113

GT

VL A

VL B

VA

VC

The image shows a page of a musical score for guitar and strings, starting at measure 113. The guitar part (GT) is in the top staff, featuring a complex melodic line with triplets and a five-note phrase. The string parts (VL A, VL B, VA, VC) are in the lower staves. The Violin I (VL A) and Violin II (VL B) parts are mostly silent, with some sustained notes in the later measures. The Viola (VA) and Violoncello (VC) parts have a triplet of eighth notes in measure 115, marked *ppp*. The Violoncello part also has a five-note phrase in measure 113, marked *p*, and a *ppp* dynamic in measure 115. The Violin I part has a *ppp* dynamic in measure 115. The score is written in a key signature of one sharp (F#) and a common time signature (C).

118

GT

VLA

VL B

123

GT

VLA

VL B

130

FL I
FL II
OB I
OB II
CL I
CL II
BS I
BS II
HN I
HN II
TR I
TR II
TP
VLA
VLB
VA
VC

The score is for measures 130, 131, and 132. The time signature changes from 3/4 to 4/4 at the start of measure 131. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has complex melodic lines with many accidentals. The brass section (Horns, Trumpets) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

135

FL I *pp*

FL II *pp*

OB I *pp*

OB II *pp*

CL I *pp*

CL II *pp*

BS I *pp*

BS II *pp*

GT

140

GT

With purpose, ♩=72

146

CL I *pp*

CL II *pp*

BS I *pp*

BS II *pp*

TP *p*

GT

156

TP

GT

166

CL I

BS I

TP

GT

VL A

VL B

VA

174

BS I

GT

VL A

VL B

VA

VC

Piu mosso, ♩=84

213

FL I
OB I
CL I
CL II
BS I
BS II
GT
VC

← ♩ = ♩ →

220

FL I
BS I
GT
VLA
VL B
VA
VC

226

tutti
espress.
arco

VL A

VL B

VA

VC

234

Musical score for measures 234-240. The score includes parts for Horns (HN I, II), Trumpets (TR I, II), Trombones (TP), Guitar (GT), and Violas (VC). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The guitar part (GT) is a single melodic line. The violas (VC) play a steady bass line.

241

Musical score for measures 241-248. The score includes parts for Flutes (FL I, II), Oboes (OB I, II), Horns (HN I, II), Trumpets (TR I, II), Trombones (TP), Violins A (VLA), and Violins B (VLB). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The flutes (FL) and oboes (OB) play a complex melodic line with many sixteenth notes. The horns (HN) and trumpets (TR) play a rhythmic pattern. The trombones (TP) play a steady bass line. The violins (VLA, VLB) play a melodic line.

266

FL I
FL II
OB I
OB II
HN I
HN II
TR I
TR II
TP
GT
VLA
VLB
VA

mp
mp
mp
arco
f
f
f

Detailed description: This page of a musical score covers measures 266 through 271. The instrumentation includes Flutes (FL I and II), Oboes (OB I and II), Horns (HN I and II), Trumpets (TR I and II), Trombone (TP), Guitar (GT), Violins (VLA and VLB), and Viola (VA). The woodwinds and strings play melodic lines, while the guitar provides harmonic support with chords. The trumpets and trombone have a short melodic phrase in measure 271. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The *arco* marking indicates that the violins and viola are playing with their bows.

273

The image shows a page of a musical score, measures 273 through 278. The score is divided into three main sections: Flutes (FL), Oboes (OB), and Horns (HN) with Trumpets (TR). The Flute section (FL I and II) and Oboe section (OB I and II) are in the upper system. The Horn section (HN I and II) and Trumpet section (TR I and II) are in the middle system. The Violin section (VL A and B) is in the lower system. The music is in 3/4 time and features a key signature of one sharp (F#). The flute and oboe parts have melodic lines with some rests, while the horn and trumpet parts play rhythmic patterns. The violin parts play a steady eighth-note accompaniment.

FL I

FL II

OB I

OB II

HN I

HN II

TR I

TR II

VL A

VL B

Tempo ad lib.

280

FL I
FL II
OB I
OB II
HN I
HN II
TR I
TR II
GT
VLA
VL B

287

291

Peacefully, ♩=60

GT
VA

296

