

JOHN WEBBER

ECLIPSE

for orchestra

full score

JOHN WEBBER

9908

for Bryan Burdett

ECLIPSE

for orchestra

WEBBER MUSIC - PORTSMOUTH ENGLAND

ECLIPSE

Allegro non troppo, $\text{♩} = 100$

John Webber 99-8

The musical score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The brass section (Horns, Trumpets, Trombones & Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum) features a driving rhythmic pattern, with the snare and bass drums playing a consistent eighth-note accompaniment. The harp part is currently silent. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*.

FL
OB
CL
BS
HN
TR
TB
TP
CM
SD
BD
HP
I
II
VA
VC
DB

B♭ C♯ D♯ E♭ F♯ G♯ A♭

p
p
mp
pizz.
mp

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (FL, OB, CL, BS) has complex melodic lines with many accidentals. The brass section (HN, TR, TB) plays chords and rhythmic patterns. The string section (TP, CM, SD, BD) is mostly silent. The piano (HP) part includes a chord chart for the first system and melodic lines in the second system. The string quartet (I, II, VA, VC, DB) has intricate parts, with the first violins and violas featuring trills and tremolos. Dynamics like *p*, *mp*, and *pizz.* are indicated throughout.

FL
OB
CL
BS
HN
TR
TB
TP
CM
SD
BD
HP
I
II
VA
VC
DB

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), Trumpet (TP), Cornet (CM), Saxophone (SD), Bass Drum (BD), Harp (HP), and I. The second system includes II, VA, VC, and DB. The woodwinds and bassoon parts are active, with various melodic lines and articulations. The brass parts (HN, TR, TB, TP) are mostly silent. The harp (HP) has a simple accompaniment. The strings (I, II, VA, VC, DB) are mostly silent, with some glissando markings in the first and second violins and violas.

This page of a musical score includes the following parts and their content:

- FL (Flute):** Two staves with complex melodic lines, including slurs and ties.
- OB (Oboe):** Two staves with melodic lines, including slurs and ties.
- CL (Clarinet):** Two staves with melodic lines, including slurs and ties.
- BS (Bassoon):** Two staves with melodic lines, including slurs and ties.
- HN (Horn):** Two staves, currently empty.
- TR (Trumpet):** Two staves, currently empty.
- TB (Tuba):** Two staves, currently empty.
- TP (Timpani):** One staff, currently empty.
- CM (Cymbal):** One staff, currently empty.
- SD (Snare Drum):** One staff, currently empty.
- BD (Bass Drum):** One staff, currently empty.
- HP (Harp):** Two staves with a melodic line in the right hand and a bass line in the left hand.
- I (Violin I):** One staff with a glissando marking and a long note.
- II (Violin II):** One staff with a glissando marking and a long note.
- VA (Viola):** One staff with a glissando marking and a long note.
- VC (Violoncello):** One staff, currently empty.
- DB (Double Bass):** One staff, currently empty.

Musical score for page 27, featuring various instruments including Flute (FL), Oboe (OB), Bassoon (BS), Horns (HN), Trumpets (TR), Trombones (TB), Timpani (TP), Percussion (CM, SD, BD), Harp (HP), Violins (I, II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature has one flat (B-flat). The score is divided into four measures. The Flute and Oboe parts have a *p* dynamic marking in the second measure. The Bassoon part has a *p* dynamic marking in the second measure. The Horns part has a *p* dynamic marking in the first measure. The Trumpets and Trombones parts have a *p* dynamic marking in the first measure. The Timpani part has a *p* dynamic marking in the first measure. The Harp part has a *p* dynamic marking in the first measure. The Violins I and II parts have a *p* dynamic marking in the first measure. The Viola part has a *p* dynamic marking in the first measure. The Violoncello and Double Bass parts have a *p* dynamic marking in the first measure. The score includes various musical notations such as rests, notes, and slurs.

Musical score for page 31, featuring woodwinds, brass, and strings. The score is organized into systems for different instrument groups. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), and Trombone (TB). The brass section includes Trumpet (TP). The percussion section includes Cymbal (CM), Snare Drum (SD), and Bass Drum (BD). The keyboard section includes Harp (HP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

Musical score for page 35, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument.

- FL (Flute):** Rests throughout the passage.
- OB (Oboe):** Plays a melodic line starting in the first measure, marked *mp*.
- CL (Clarinet):** Enters in the second measure with a melodic line, marked *mp*.
- BS (Bassoon):** Enters in the second measure with a melodic line, marked *mp*.
- HN (Horn):** Enters in the third measure with a melodic line, marked *mf*.
- TR (Trumpet):** Enters in the third measure with a melodic line, marked *mf*.
- TB (Tuba):** Enters in the third measure with a melodic line, marked *mf*.
- TP (Trumpet):** Plays a triplet figure in the first measure, marked *mf*.
- CM (Cymbal), SD (Snare Drum), BD (Bass Drum):** Rests throughout the passage.
- HP (Harp):** Rests throughout the passage.
- I (Violin I):** Enters in the first measure with a melodic line, marked *mf*. Includes a glissando in the fourth measure.
- II (Violin II):** Enters in the first measure with a melodic line, marked *mf*. Includes a glissando in the fourth measure.
- VA (Viola):** Plays a rhythmic accompaniment of sixteenth notes, marked *mf*.
- VC (Violoncello):** Enters in the second measure with a melodic line, marked *mf*. Includes a glissando in the fourth measure.
- DB (Double Bass):** Enters in the second measure with a melodic line, marked *mf*. Includes a glissando in the fourth measure.

Musical score for page 45, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), and Timpani (TP). The second system includes Horn (HN), Trumpet (TR), Trombone (TB), Timpani (TP), Cymbal (CM), Snare Drum (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as dynamics (f, ff), glissandos (gliss.), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The violin and viola parts feature glissandos and sustained notes. The cello and double bass parts play rhythmic patterns. The timpani part has a triplet figure. The cymbal, snare drum, and bass drum parts are mostly silent.

This page of a musical score includes parts for the following instruments:

- FL** (Flute)
- OB** (Oboe)
- CL** (Clarinet)
- BS** (Bassoon)
- HN** (Horn)
- TR** (Trumpet) - includes the instruction "bring out bugle call" and a "G.P." (Grave Performance) marking.
- TB** (Tuba)
- TP** (Trumpet)
- CM** (Cymbal)
- SD** (Snare Drum)
- BD** (Bass Drum)
- HP** (Harp)
- I** (Violin I)
- II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)

The score features various musical notations including rests, melodic lines with slurs, triplets, and dynamic markings. The woodwind and brass sections have prominent parts, while the percussion and string sections provide rhythmic and harmonic support.

a tempo

Musical score for page 56, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), Trumpet (TP), Cornet (CM), Snare Drum (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The second system includes Horn (HN), Trumpet (TR), Trombone (TB), Trumpet (TP), Cornet (CM), Snare Drum (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (a tempo). The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra with woodwinds, brass, strings, and percussion.

Musical score for page 60, featuring various instruments including FL, OB, CL, BS, HN, TR, TB, TP, CM, SD, BD, HP, I, II, VA, VC, and DB. The score is written in a multi-staff format with various musical notations, including dynamics like *ff* and *mf*.

Musical score for page 64, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), and Timpani (TP). The second system includes Cymbal (CM), Snare Drum (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, dynamics (ff, pizz.), and articulation marks.

Musical score for page 68, featuring various instruments including Flutes (FL), Oboe (OB), Clarinets (CL), Bassoon (BS), Horns (HN), Trumpets (TR), Trombones (TB), Percussion (TP, CM, SD, BD), Harp (HP), Violins (I, II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes dynamic markings such as *ff* and *pizz*, and articulation like slurs and accents. The music is written in a multi-measure rest format across three measures.

Musical score for page 71, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral format with staves for each instrument.

- FL (Flute):** Two staves, both playing a rapid sixteenth-note scale in the first measure, then resting.
- OB (Oboe):** Two staves, playing a melodic line with a slur across the first two measures.
- CL (Clarinet):** Two staves, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- BS (Bassoon):** Two staves, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- HN (Horn):** Two staves, playing a sustained chord.
- TR (Trumpet):** Two staves, playing a sustained chord.
- TB (Tuba):** Two staves, playing a sustained chord.
- TP (Trumpet):** Two staves, playing a sustained chord.
- CM (Cymbal):** One staff, playing a sustained chord.
- SD (Snare Drum):** One staff, playing a sustained chord.
- BD (Bass Drum):** One staff, playing a sustained chord.
- HP (Harp):** Two staves, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- I (Violin I):** One staff, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- II (Violin II):** One staff, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- VA (Viola):** One staff, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- VC (Violoncello):** One staff, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.
- DB (Double Bass):** One staff, playing a melodic line with a slur across the first two measures, and a sixteenth-note scale in the third measure.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and slurs.

This page of a musical score, numbered 74, contains parts for various instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), and Trombone (TB). The brass section includes Trumpet (TP), Trombone (CM), Snare Drum (SD), and Bass Drum (BD). The keyboard section includes Harp (HP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including a prominent seven-note figure in the woodwinds and strings. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support.

Musical score for page 78, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), Trumpet (TP), Cornet (CM), Saxophone (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The second system includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation (arco).

