

John Webber

# SYMPHONY NO 17

## Orchestra:

2 flutes, 2nd dbls piccolo

2 oboes, 2nd dbls c.a.

2 clarinets, 1st in B $\flat$  & E $\flat$ , 2nd dbls bass

2 bassoons

4 horns

3 trumpets

3 trombones

tuba

timpani

strings

durata circa 29 minutes,  
score is transposed  
webbermusic 202001

John Webber

# 1. Prelude

Adagietto ♩ = 70

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

Horn 3  
4

Trumpet 1  
2  
3

Trombone 1  
2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*a 2*

*mf* *p* *f*

*ppp*

*mf* *p* *pp* *mf* *pp*

*ppp* *pp*

**SYMPHONY**  
no. 17

8

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*f*

*pp*

*f*

14

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *p*

*mf* *ff* *pp*

*p* *mf* *ff* *pp*

1.

1.

*p*

*pp*

19

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

2. *p*

1. *pp*

19

19

*mp* *pp*

*pizz.* *pp*

*pp*

*div. mp* *arco* *pp*

*div. arco* *ppp*

*ppp*

*ppp* *unis.*

25 rall.

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2

Hn 1 2  
Hn 3 4  
Tpt 1  
Tpt 2 3  
Tbn 1 2  
Tbn 3  
Tba

Timp.

Vln I  
Vln II  
Vla 1 2  
Vc.  
D. B.

25 rall.

1. *pp*

*p* *mp* *pp* *pp* *pp* *pp*

div. div. 1.

*pp* *p* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

Prelude

Adagio ♩ = 54

Fl. 1  
2

1. *mf*

*mf > pp*

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1. Adagio ♩ = 54

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Adagio ♩ = 54

Vln I

*mp*

*mf*

*mp* unis.

div. *ppp*

Vln II 1  
2

div. *ppp*

*mp* unis.

Vla 1  
2

*ppp*

Vc.

*ppp*

D. B.

*ppp*

*p*

37 *rall.* a tempo ♩ = 54

Fl. 1  
2

Ob. 1

Eng. Hn  
Eng. Hn *pp* *mp*

Cl. 1  
2

Bsn 1  
2  
1. *pp*

37 *rall.* a tempo ♩ = 54

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

37 *rall.* a tempo ♩ = 54

Vln I *ppp*

Vln II *ppp* *con sord.* *ppp* *p*

Vla *ppp* *p* *pp* *div.*

Vc. *ppp* *pp* *div.*

D. B. *ppp*



46

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn 1 *mf* 1.

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1 *pp* *pp*

Vla 2 *pp*

Vc. 1 *pp* *pp*

Vc. 2 *pp*

D. B. 1 *pp* *pp*

D. B. 2 *pp* *pp*

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. 1/2 *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Bsn 1/2 *p* *p*

*a 2*

1. *p*  
2. *p*

To Cl. in Eb

Hn 1/2 *ppp*

Hn 3/4 *ppp*

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba *mf*

Timp.

*8*

*ppp*

*ppp*

Vln I *p* *mp*

Vln II *p* *p*

Vla 1/2 *pp* *pp* *mp*

Vc. 1/2 *pp* *pp* *p*

D. B. 1/2 *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp*

unis. *pp* *pp* *mp* *p*

unis. *pp* *pp* *pp* *pp*

unis. pizz. *pp* *pp* *pp* *pp*

52

Fl. 1

Fl. 2

Ob. 1  
2

Cl. in Eb

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: This page of a musical score, titled 'Prelude', contains measures 52 through 56. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in E-flat (Cl. in Eb and Cl. 2), and two bassoons (Bsn 1 and Bsn 2). The brass section consists of four horns (Hn 1-4), three trumpets (Tpt 1-3), three trombones (Tbn 1-3), and a tuba (Tba). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '13' is located in the top right corner.

Prelude

piu mosso ♩ = 84

Fl. 1 *mf*

To Picc.

Picc. *mf*

Ob. 1  
2

Cl. in Eb *mf*

Cl. 2 *mf*

Bsn 1  
2

piu mosso ♩ = 84

Hn 1  
2 *pppp*

Hn 3  
4 *pppp*

Tpt 1

Tpt 2  
3

Tbn 1  
2 *p*

Tbn 3 *p*

Tba

piu mosso ♩ = 84

Vln I *mp*

Vln II

Vla *mp*

Vc. *mf*

D. B.



Adagietto ♩ = 72

67

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

67

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

67

Vln I

Vln II

Vla

Vc.

D. B.

73 *poco rall.* *a tempo*

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 2 *mf* *p*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p*

Bsn 1 2

Detailed description: This block contains the musical notation for the first three systems of instruments. The Flute 1 part begins with a melodic line starting at measure 73, marked *mp*, which then softens to *p*. The Oboe 1 and 2 parts play a similar melodic line, starting with a *mf* dynamic. The Clarinet 1 and 2 parts provide harmonic support, with Clarinet 1 starting at *pp* and Clarinet 2 at *pp*. The Bassoon parts are silent in this section. The tempo changes from *poco rall.* to *a tempo* at the beginning of the second system.

73 *poco rall.* *a tempo*

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2 *pp*

Tbn 3 *pp*

Tba

Detailed description: This block contains the musical notation for the brass instruments. The Horns, Trumpets, and Trombones are mostly silent. The Trombone 1 and 2 parts enter in the second system with a *pp* dynamic, playing a sustained chord. The Trombone 3 part also enters with a *pp* dynamic. The Tuba part is silent. The tempo changes from *poco rall.* to *a tempo* at the beginning of the second system.

73 *poco rall.* *a tempo*

Vln I *pp*

Vln II *pp* *p*

Vla *pp* *p*

Vc. *p*

D. B.

Detailed description: This block contains the musical notation for the string instruments. The Violin I part is silent. The Violin II part plays a melodic line starting at measure 73, marked *pp*, which then softens to *p*. The Viola part plays a similar melodic line, starting at *pp* and softening to *p*. The Violoncello part plays a similar melodic line, starting at *p*. The Double Bass part is silent. The tempo changes from *poco rall.* to *a tempo* at the beginning of the second system.

This page of a musical score, titled "Prelude" and numbered "18", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 78. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The string section is marked *arco* (arco) and *pp* (pianissimo). The woodwinds and brass instruments play a melodic line. The dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The string section is marked *arco* (arco) and *pp* (pianissimo).

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mp* *mf* *f*

*mp* *mf* *f* *mf*

*pp* *mp*

*pp* *mp*

*pp* *mp*

1. *mp*

3. *mp*

2.

3.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *ff* *pp*

*a 2*

*1.* *2.* *1.*

*p* *ff* *p* *2. p* *pp*

*f* *ff* *ff*

*f* *ff* *f* *ff*

*p* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ffpp* *ffpp*

*div.* *div. 1.* *unis.* *unis.*

*pizz.* *pp* *pizz.* *pp*

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

ppp

pizz.

1.

ppp

100

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pppp*

*pppp*

*pppp*

1. *ff*

2. *pppp*

1. *ff*

1. *f*

4. *p*

3. *mf*

2. *mf*

*p*

*pp*

*pp*

div. 1. arco

div. 1. arco

div. 1. arco

div. 1. arco

*mf*

*p*

*pp*

*p*

arco

107

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I 1  
2

Vln II 1  
2

Vla 1  
2

Vc.

D. B.

Prelude

112 *rall.*  $\text{♩} = 54$

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1  
2

Cl. 1 *mf* *pp*

Cl. 2 *mf*

Bsn 1  
2

Hn 1 *mf* *p*  $\text{♩} = 54$  *pp*

Hn 2 1. *pp* 2. *ppp*

Hn 3 3. *p* *pp* *ppp*

Hn 4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*div.* *rall.* *unis.*  $\text{♩} = 54$

Vln I 1 *mf* *p* *pp* *ppp*

Vln I 2 *mf* *p* *pp* *ppp*

Vln II 1 *mf* *mp* *pp* *ppp*

Vln II 2 *mf* *mp* *pp* *ppp*

Vla 1 *mf* *p* *pp* *ppp*

Vla 2 *mf* *p* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

D. B. *pizz.* *p* *pp* *ppp*

117

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

117

*p*

*p*

2.

*mf*

*mf*

1.

*p*

2.

*p*

*mf*

2. *p*

2.

3.

unis.

unis.

unis.

*p*

*p*

pizz.  
*p*

122

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*pp*

*p*

*mp*

*div. arco*

*arco*

*div. 1.*

*pizz.*

128 *rall.* Grave ♩ = 36

Fl. 1  
Fl. 2  
Ob. 1  
2  
Cl. 1  
Cl. 2  
Bsn 1  
2

128 *rall.* Grave ♩ = 36

Hn 1  
2  
Hn 3  
4  
Tpt 1  
Tpt 2  
3  
Tbn 1  
2  
Tbn 3  
Tba  
Timp.

Grave ♩ = 36

Vln I 1  
2  
Vln II 1  
2  
Vla 1  
2  
Vc.  
D. B.

*ppp*, *mp*, *rall.*, *pizz.*, *arco*, *8va*, *div.*, *unis.*, *a 2*, *1.*

Detailed description of the score: The page contains three systems of musical notation. The first system (measures 128-132) includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes brass: Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The third system includes strings: Violins I and II, Violas 1 and 2, Violoncello (Vc.), and Double Bass (D. B.). The score is marked 'Prelude' and page number '27'. It features a 'rall.' (ritardando) and 'Grave' tempo with a tempo marking of ♩ = 36. Dynamics include *ppp* (pianississimo), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi), 'pizz.' (pizzicato), 'arco' (arco), and '8va' (octave). Specific markings like 'a 2' and '1.' appear in the woodwind parts.

133

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*a 2*

*p*

*pp*

*mp*

*p*

*ppp*

*8va*

*arco*

*div.*

Detailed description: This page of a musical score, numbered 28, is titled 'Prelude'. It contains measures 133 through 138. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn 1, 2), four horns (Hn 1, 2, 3, 4), three trumpets (Tpt 1, 2, 3), three trombones (Tbn 1, 2, 3), and a tuba (Tba). The percussion section includes timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 133. The woodwinds and strings play a melodic line starting with a grace note. The brass section provides harmonic support with sustained notes. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions include *a 2* (second ending), *arco* (arco), and *div.* (divisi). A *8va* marking is present above the first violin staff in measure 134. The page ends at measure 138.

139

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1  
*ppp*

Cl. 2  
*ppp*

Bsn 1  
2  
*ppp*

139

Hn 1  
2

Hn 3  
4  
3.  
*ppp*

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div.

139

Vln I 1  
2  
*pppp*

div.

Vln II 1  
2  
*pppp*

Vla  
*ppp*

Vc.  
*ppp*

D. B.  
*ppp*

# 2. Scherzo

Grazioso ♩ = 108  
accel.

Giocoso ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Grazioso ♩ = 108  
accel.

Giocoso ♩ = 120

Grazioso ♩ = 108  
accel.

Giocoso ♩ = 120

*ff* *ppp* *ff* *pp*

*ff* *pp* *pp*

*pp* *pp*

*pp*

Grazioso ♩ = 108  
accel.

Giocoso ♩ = 120

*mp* *mp* *mp*

*mp* *ff*

*mp* *ff*

This page of the musical score, titled "Scherzo" and numbered 31, contains the following parts and markings:

- Flute 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with *mf* dynamic.
- Oboe 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with *2. mf* dynamic.
- Clarinet 1 & 2:** Rests throughout.
- Bassoon 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Horn 1 & 2:** Rests throughout.
- Horn 3 & 4:** Rests throughout.
- Trumpet 1:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Trumpet 2 & 3:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Trombone 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Trombone 3:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Tuba:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Timpani:** Rests throughout.
- Violin I:** Part 1 (measures 5-8) with *f* dynamic. Part 2 (measures 9-12) with *p* dynamic.
- Violin II:** Part 1 (measures 5-8) with *f* dynamic. Part 2 (measures 9-12) with *p* dynamic.
- Viola:** Part 1 (measures 5-8) with *f* dynamic. Part 2 (measures 9-12) with *arco* and *p* to *ff* dynamic.
- Violoncello:** Part 1 (measures 5-8) with *pizz.* and *p* dynamic. Part 2 (measures 9-12) with *arco* and *p* to *ff* dynamic. Part 3 (measures 13-16) with *pizz.* and *p* dynamic.
- Double Bass:** Part 1 (measures 5-8) with *pizz.* and *p* dynamic. Part 2 (measures 9-12) with *pizz.* and *p* dynamic. Part 3 (measures 13-16) with *pizz.* and *p* dynamic.

This page of the musical score for the Scherzo features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), two bassoons (Bsn. 1 and 2), and three horns (Hn. 1, 2, 3, 4). The brass section consists of three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba (Tba). The percussion section includes timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into three measures. The first measure (measures 9-10) features woodwinds playing a melodic line in *mf*. The second measure (measures 11-12) is marked "To Picc." and contains rests for the woodwinds. The third measure (measures 13-14) features woodwinds playing a rhythmic pattern in *pp*, while the brass section plays a harmonic accompaniment in *pp* to *f*. The string section plays a complex rhythmic pattern in *p* to *pp*, with the Viola and Cello parts marked "arco".

This page of the musical score, titled "Scherzo" and numbered 33, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), and Tuba (Tba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.). The score is divided into measures, with measure 12 marked at the beginning of the first system. Dynamics such as *f*, *pp*, and *fp* are indicated throughout. The string parts feature *pizz.* (pizzicato) markings. A *gliss.* (glissando) marking is present in the Violin I part. The woodwinds and brass parts have specific rhythmic patterns and dynamics in the later measures.

Musical score for Scherzo, page 34, measures 16-20. The score is divided into three systems of staves.

**System 1 (Measures 16-20):**

- Fl. 1:** Measures 16-17 are rests. Measure 18 starts with a melodic line at *mp*. Measures 19-20 continue the line.
- Picc.:** Measures 16-17 are rests. Measure 18 starts with a melodic line at *mp*. Measures 19-20 continue the line.
- Ob. 1/2:** Measures 16-17 are rests. Measure 18 starts with a melodic line at *mp*. Measure 19 has a first ending (*1. mp*) and measure 20 has a second ending (*2. mp*).
- Cl. 1/2:** Measures 16-17 are rests. Measure 18 starts with a melodic line at *mp*. Measure 19 has a first ending (*1. mp*) and measure 20 has a second ending (*2. mp*).
- Bsn 1/2:** Measures 16-20 are rests.

**System 2 (Measures 16-20):**

- Hn 1/2:** Measures 16-20 are rests.
- Hn 3/4:** Measures 16-20 are rests.
- Tpt 1/2/3:** Measures 16-20 are rests.
- Tbn 1/2/3:** Measures 16-20 are rests.
- Tba:** Measures 16-20 are rests.
- Timp.:** Measures 16-20 are rests.

**System 3 (Measures 16-20):**

- Vln I:** Measures 16-20 are a continuous eighth-note pattern at *pp*.
- Vln II:** Measures 16-20 are a continuous eighth-note pattern at *pp*.
- Vla:** Measures 16-20 are a continuous eighth-note pattern at *pp*.
- Vc.:** Measures 16-20 are a continuous eighth-note pattern at *pp*.
- D. B.:** Measures 16-20 are a continuous eighth-note pattern at *pp*.

21

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*sfz*

*mf*

To Cl. in Eb

1. *mf*

2. *mf*

*pp*

*pp*

*pp*

*pp*

*pp*

26

Fl. 1  
2

Ob. 1  
2

Cl. in Eb  
Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.  
2.

Cl. in Eb  
*mp*

*arco*

*pizz.*

Detailed description: This page of a musical score for a Scherzo, page 36, covers measures 26 through 31. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Eb 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion part includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 26 features a first ending for the Oboe and a second ending for the Clarinet in Eb. The Clarinet in Eb part is marked *mp*. The string parts are marked *arco* from measure 26 onwards, and the Double Bass part is marked *pizz.* in measure 26. The score concludes with a double bar line at the end of measure 31.



41

Fl. 1  
2

Ob. 1  
2

Cl. in Eb  
*mp*

Cl. 2

Bsn 1  
2

1.

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

41

Vln I

Vln II

Vla

Vc.

D. B.

49 *poco rall.*

Fl. 1  
2

Ob. 1  
2

Cl. in Eb  
1  
2

Bsn 1  
2

*p*

*p*

*p*

*p*

To Cl.

3:2/2  
4

49 *poco rall.*

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*ppp*

*ppp*

*ppp*

3:2/2  
4

49 *poco rall.*

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

*ppp*

*ppp*

*ppp*

3:2/2  
4

57 *Grazioso* ♩ = 108

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*Grazioso* ♩ = 108

Vln I

Vln II

Vla

Vc.

D. B.

60

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*f*

*p*

*mf*

*pizz.*

*arco*

*pp*

*f*

*p*

*pizz.*

*pp*

*pp*

*f*

*p*

*f*

*p*

*p*

*pizz.*

*pp*

*p*

*pizz.*

*pp*

*f*

*p*

*pizz.*

*pp*

*f*

*p*

*f*

*p*

*p*

*pizz.*

*pp*

*p*

*pizz.*

*pp*

a tempo ♩ = 120

63 a tempo ♩ = 120

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2

Bsn 1 2 *pp* *mf* *pp* *mf*

Hn 1 2 *mf* *pp* *mf*

Hn 3 4

Tpt 1 *f* *pp*

Tpt 2 3 *f* *pp*

Tbn 1 2 *pp* *mf*

Tbn 3 *pp* *mf*

Tba *pp* *mf*

Timp.

63 a tempo ♩ = 120

Vln I *mp* *f* *mp*

Vln II *mp* *f* *mp*

Vla *mp* *f* *mp*

Vc.

D. B.

68

Fl. 1 2 *mf* 1. *p* *p*

Ob. 1 2 *mf* 1. *p* *p*

Cl. 1 Cl. 2 *p* *p*

Bsn 1 2 *mf* *pp* *mf*

Hn 1 2 *mf* *pp* *mf*

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3 *p*

Tba *p*

Timp.

Vln I *f* *p* *p* *p*

Vln II *f* *p* *p* *mf*

Vla *f* *p* *p* arco

Vc. *pizz.* *p*

D. B. *pizz.* *p*

1.   
 72

Fl. 1 2   
 *p*   
 *p*   
 *p*

Ob. 1 2   
 1.   
 *p*   
 *p*   
 2.   
 *p*

Cl. 1 2   
 1.   
 *p*   
 *p*   
 2.   
 *p*

Bsn 1 2   
 *p*

Hn 1 2   
 72

Hn 3 4

Tpt 1   
 2   
 3

Tbn 1 2   
 *p*

Tbn 3

Tba

Timp.

Vln I   
 72   
 *p*   
 *pp*   
 *f*

Vln II   
 *p*   
 *pp*   
 *f*

Vla

Vc.

D. B.

Scherzo

1.

1. *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I *pizz.* *pp* *f* *pp* *f* *pp* *pizz.*

Vln II *pizz.* *pp* *f* *pp* *f* *pp* *pizz.*

Vla *pizz.* *pp* *f* *pp* *f* *pp* *pizz.*

Vc. *pizz.* *pp* *f* *pp* *f* *pp* *pizz.*

D. B. *pizz.* *pp* *f* *pp* *f* *pp* *pizz.*

Scherzo

1. *f* *mf* *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

79

*pp* *pp* *ff* *ff* *f* *f* *f* *f*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*ppp*

*mf*

*f*

*ff*

*arco*

*mf*

*p*

*f*

*pp*

To Picc.

85

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp* *ff*

3. *pp* *ff*

*mf*

*p* *f* *f* *p* *f*

*p* *f* *f* *p* *f*

*f* *ff*

*mf* *ff* *p* *f*

*mf* *ff* *p* *f*

*arco* *p* *f* *f*



91

Fl. 1 *p*

Picc.

Ob. 1 2 *p* *mf*

Cl. 1 2 *p*

Bsn 1 2

Hn 1 2 *pp* *ff* *mf* *p* 2. *p*

Hn 3 4 *p*

Tpt 1

Tpt 2 3

Tbn 1 2 *p* *mf*

Tbn 3 *p* *mf*

Tba *p* *mf*

Timp.

Vln I *f* *pizz.* *p*

Vln II *mf* *f* *pizz.*

Vla *arco* *pizz.* *p* *arco* *mp* *pp*

Vc. *p* *mp*

D. B.

Musical score for Scherzo, page 51, measures 94-96. The score is arranged in three systems of staves, with measures 94, 95, and 96 indicated at the top. The instruments are listed on the left: Fl. 1, Picc., Ob. 1 & 2, Cl. 1 & 2, Bsn 1 & 2, Hn 1 & 2, Hn 3 & 4, Tpt 1, 2 & 3, Tbn 1 & 2, Tbn 3, Tba, Timp., Vln I, Vln II, Vla, Vc., and D. B.

Measure 94 features woodwinds and brass playing. The Oboe 1 part has a first ending marked '1.' and a dynamic of *p*. The Clarinet 1 part also has a first ending marked '1.' and a dynamic of *p*. The Horns 1 & 2 and Horns 3 & 4 parts have a dynamic of *p*. The Trumpets 2 & 3 part has a second ending marked '2.' and a dynamic of *p*. The Trombone 1 & 2 part has a first ending marked '1.' and a dynamic of *p*, and a second ending marked '2.' with a dynamic of *mf*. The Trombone 3 part has a dynamic of *mf*. The Double Bass part has a dynamic of *p* and a crescendo to *f*.

Measure 95 is mostly rests for the woodwinds and brass. The Horns 1 & 2 and Horns 3 & 4 parts have a dynamic of *p*. The Trombone 1 & 2 part has a dynamic of *p*. The Trombone 3 part has a dynamic of *mf*.

Measure 96 features woodwinds and brass playing. The Oboe 1 part has a dynamic of *p*. The Clarinet 1 part has a dynamic of *p*. The Horns 1 & 2 and Horns 3 & 4 parts have a dynamic of *p*. The Trumpets 2 & 3 part has a dynamic of *p*. The Trombone 1 & 2 part has a dynamic of *p*. The Trombone 3 part has a dynamic of *mf*. The Double Bass part has a dynamic of *p*.

The string section (Vln I, Vln II, Vla, Vc., D. B.) is playing a rhythmic pattern in measure 94 and 95, with dynamics of *mp* and *f*. In measure 96, the Violins I and II parts have a dynamic of *p*. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf*. The Double Bass part has a dynamic of *p*.

97

Fl. 1 *pp* Picc. *sfz*

Picc. *pp* 1. *mp* *sfz*

Ob. 1 2 *pp* 1. *mp* *sfz*

Cl. 1 2 *pp* *sfz*

Bsn 1 2 *pp* *sfz*

Hn 1 2 *mp* *sfz*

Hn 3 4 *mp* *sfz*

Tpt 1 *sfz*

Tpt 2 3 *sfz*

Tbn 1 2 *sfz*

Tbn 3 *sfz*

Tba *sfz*

Timp. *sfz*

Vln I *pp* *p* *sfz*

Vln II *sfz*

Vla *pp* *mp* *sfz*

Vc. *pp* *p* *sfz*

D. B. *pp* *p* *sfz*

102

Fl. 1 *f* *pp* *mp*

Picc. *f* *pp* *mp*

Ob. 1 2 *f* *pp*

Cl. 1 2 *pp*

Bsn 1 2 *pp*

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I *mp*

Vln II *mp*

Vla *pp*

Vc. *mp* *p*

D. B.

106

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn 1  
2  
3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*sfz*

*mf* *ff* *pp*

*mf* *ff* *pp*

*pp*

111

Fl. 1 *f* *pp*

Picc. *f* *pp*

Ob. 1 *f* *pp*

Cl. 1 *pp*

Bsn 1 *pp*

Hn 1 *mp*

Hn 3

Tpt 1 *mp*

Tpt 2

Tbn 1

Tbn 3

Tbn 4

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

115 Grazioso ♩ = 108

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*mf* *sfz* *mp* *p*

1. *mf* 2. *sfz*

Grazioso ♩ = 108



Musical score for Scherzo, page 58, measures 124-126. The score is arranged in systems for various instruments. The first system includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Trombone 3, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *mf*, *f*, and *p*, along with first and second endings. The key signature has one flat, and the time signature is 3/4. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings.

127 130

Fl. 1 *f* To Fl. Fl. *pp*

Picc. *f* *pp*

Ob. 1 2 *f* *pp*

Cl. 1 2 *f* 1. pizz. *p* arco *p* *mf* *pp*

Bsn 1 2 *p*

Hn 1 2 3 4 *f*

Tpt 1 2 3 *p*

Tbn 1 2 3

Tba

Timp.

Vln I 127 130

Vln II

Vla

Vc. pizz. *pizz.*

D. B. *pizz.*

Musical score for Scherzo, page 60, measures 131-138. The score is arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Trombone 4, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics including *mf*, *p*, and *unis.* (unison). Measure numbers 131, 132, 133, 134, 135, 136, 137, and 138 are indicated at the beginning of their respective staves.

140

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1.  
140

Hn 1  
2

Hn 3  
4

Tpt 1  
*mf* *f* *dim.*

Tpt 2  
3  
*f* *dim.* *f*

Tbn 1  
2  
*f* *dim.* 3.

Tbn 3  
*f*

Tba  
*f* *dim.*

Timp.  
*fff*

140

Vln I  
*f* 6

Vln II  
*f* 6

Vla  
*f* 6

Vc.

D. B.

146

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

146

146

146

*p*

*mf*

2.

*mf*

6

6

6

6

6

6

6

*pp*

*pp*

*pp*

*p*

*p*

*p*

153

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2  
Hn 1 2  
Hn 3 4  
Tpt 1  
Tpt 2 3  
Tbn 1 2  
Tbn 3  
Tba  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f*  
*f*  
*mf*  
*f*  
*p*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*fff*

2.  
3.

163

Fl. 1 *pp*

Fl. 2 *pp* To Picc.

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* To B. Cl.

Cl. 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I *f* 6

Vln II *f* 6

Vla *f* 6

Vc.

D. B.

168

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

168

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

168 169 1

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

178

Fl. 1

Picc.

Ob. 1/2

Cl. 1

B. Cl.

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Timp.

178

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla

Vc.

D. B.

*p*

Picc.

*p*

*p*

*p*

*pp* pizz.

*pp* pizz.

Scherzo

189

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

189

1. *p*

3. *p*

1. *p*

200

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

1.

200

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

ppp

ppp

ppp

ppp

200

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla

Vc.

D. B.

unis.

f

unis.

f

pp

f

pp

div.

f

pp

arco

p

Scherzo

210

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1  
2

Vc.

D. B.

*p*

*mp* 6

*p* 6

*p*

div.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '69', covers measures 210 to 215. The score is arranged in three systems. The first system includes Flute 1, Piccolo, Oboe 1/2, Clarinet 1, Bass Clarinet, and Bassoon 1/2. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The third system includes Violin I, Violin II, Viola 1/2, Violoncello, and Double Bass. The Flute 1 part features a melodic line starting in measure 210 with a *p* dynamic, moving to *mp* in measure 211. The Piccolo part has a similar melodic line starting in measure 211 with a *p* dynamic. The Oboe 1/2 part has a melodic line starting in measure 211 with a *p* dynamic. The Trombone 1/2 part has a melodic line starting in measure 210 with a *p* dynamic. The Viola 1/2 part has a melodic line starting in measure 210 with a *p* dynamic. The Violoncello part has a melodic line starting in measure 210 with a *p* dynamic. The Double Bass part has a melodic line starting in measure 210 with a *p* dynamic. The Violin I and II parts have a melodic line starting in measure 210 with a *p* dynamic. The Horns, Trumpets, and Tuba parts have a melodic line starting in measure 210 with a *p* dynamic. The Timpani part has a melodic line starting in measure 210 with a *p* dynamic. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'div.'.

218

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1  
2

Vc.

D. B.

*p* 6

*mp* 6

*mp* 6

*mp* 6

To Fl.

To Cl.

*pp*

*pp*

*pp*

*mf* >

*pp* <

div.

225

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

225

Vln I 1  
2

Vln II 1  
2

Vla 1  
2

Vc.

D. B.

Musical score for Scherzo, page 72, measures 235-242. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *f*, *mf*, *p*, and *mp*.
- Ob. 1 and 2: Oboe parts with dynamics *f*, *mf*, and *p*.
- Cl. 1 and Cl. 2: Clarinet parts with dynamics *f*, *mf*, and *p*.
- Bsn 1 and 2: Bassoon parts with dynamics *f*, *mf*, and *p*.
- Hn 1 and 2: Horn parts with dynamics *mf* and *p*.
- Hn 3 and 4: Horn parts with dynamics *mf* and *p*.
- Tpt 1, 2, and 3: Trumpet parts with dynamics *f* and *mf*.
- Tbn 1 and 2: Trombone parts with dynamics *pp*.
- Tbn 3: Trombone part with dynamics *pp*.
- Tba: Tuba part with dynamics *mp*.
- Timp.: Timpani part with dynamics *mp*.
- Vln I 1 and 2: Violin I parts with dynamics *f* and *pp*.
- Vln II 1 and 2: Violin II parts with dynamics *f* and *pp*.
- Vla 1 and 2: Viola parts with dynamics *f* and *pp*.
- Vc.: Violoncello part with dynamics *f* and *pp*.
- D. B.: Double Bass part with dynamics *mp*.

The score is in 3/4 time and features a variety of dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one flat (B-flat major/D minor). The score includes first and second endings for the horn parts.

Scherzo

Musical score for Scherzo, page 73, measures 243-246. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bsn 1 & 2
- Hn 1 & 2
- Hn 3 & 4
- Tpt 1 & 2
- Tbn 1 & 2
- Tbn 3
- Tba
- Timp.
- Vln I 1 & 2
- Vln II 1 & 2
- Vla 1 & 2
- Vc.
- D. B.

Measures 243-246 are marked with a *ff* dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The timpani part is mostly silent in these measures.

Musical score for Scherzo, page 74, measures 251-256. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.).

Measures 251-256 are marked with a first ending bracket. The woodwinds (Fl., Ob., Cl., Bsn.) play sixteenth-note patterns with sixteenth rests, marked *pp*. The Horns (Hn. 1, 2, 3, 4) and Trumpets (Tpt. 1, 2) play eighth-note patterns, marked *f*. The Trombones (Tbn. 1, 2, 3) and Tuba (Tba.) are silent. The Violoncello (Vc.) and Double Bass (D.B.) play eighth-note patterns, marked *p*. The Violins (Vln I, Vln II) and Viola (Vla) are marked *div.* (divisi).

Measure 251 starts with a first ending bracket. The woodwinds (Fl., Ob., Cl., Bsn.) play sixteenth-note patterns with sixteenth rests, marked *pp*. The Horns (Hn. 1, 2, 3, 4) and Trumpets (Tpt. 1, 2) play eighth-note patterns, marked *f*. The Trombones (Tbn. 1, 2, 3) and Tuba (Tba.) are silent. The Violoncello (Vc.) and Double Bass (D.B.) play eighth-note patterns, marked *p*. The Violins (Vln I, Vln II) and Viola (Vla) are marked *div.* (divisi).

Measures 252-255 continue the patterns. Measure 256 ends with a first ending bracket. The woodwinds (Fl., Ob., Cl., Bsn.) play sixteenth-note patterns with sixteenth rests, marked *pp*. The Horns (Hn. 1, 2, 3, 4) and Trumpets (Tpt. 1, 2) play eighth-note patterns, marked *f*. The Trombones (Tbn. 1, 2, 3) and Tuba (Tba.) are silent. The Violoncello (Vc.) and Double Bass (D.B.) play eighth-note patterns, marked *p*. The Violins (Vln I, Vln II) and Viola (Vla) are marked *div.* (divisi).

Scherzo

Musical score for Scherzo, page 75, measures 258-261. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The second system includes Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 258-261 are marked with a first ending (1.) and contain complex rhythmic patterns. The woodwinds (Fl., Ob., Cl., Bsn.) play sixteenth-note passages with frequent sixteenth-note rests (6) and triplet markings (3). The strings (Vc., D. B.) play a steady eighth-note accompaniment, with a dynamic marking of *p* (piano) starting in measure 260. The brass instruments (Hn., Tpt., Tbn., Tba.) and Timp. are silent throughout these measures.

262

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div. *pp*

Vln I 1  
2

Vln II 1  
2

Vla 1  
2

Vc.

D. B.

*pp* *ff* *p*

Scherzo

266

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div. 1.  
266 *ff*  
unis.

Vln I 1  
2

div. 1.  
*ff*  
unis.

Vln II 1  
2

div. 1.  
*ff*  
unis.

Vla 1  
2

Vc.

D. B.

Scherzo

270

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

*ff*

*2. ff*

*fff*  
div.

*ff*  
div.

*ff*  
div.

*ff*  
div. pizz.

*ff*

276 *Andante moderato* ♩ = 96

Fl. 1 G.P.

Fl. 2 To Picc. G.P. Picc. *p*

Ob. 1 G.P.

Ob. 2 G.P.

Cl. 1 G.P.

Cl. 2 G.P.

Bsn 1 G.P.

Bsn 2 G.P.

Hn 1 G.P.

Hn 2 G.P.

Hn 3 G.P.

Hn 4 G.P.

Tpt 1 G.P.

Tpt 2 G.P.

Tpt 3 G.P.

Tbn 1 G.P.

Tbn 2 G.P.

Tbn 3 G.P.

Tba G.P.

Timp. G.P.

div.

Vln I 1 G.P. *pp*

Vln I 2 *pp*

Vln II 1 G.P. *pp* div. 1. *pizz.*

Vln II 2 *pp* unis.

Vla 1 G.P. *pp* *pizz.* *p*

Vla 2 *pp*

Vc. 1 G.P. *pp* *pizz.* *pp*

Vc. 2 *pp* *pizz.*

D. B. G.P. *pp* *pizz.*

284

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div.

284

Vln I 1  
2

Vln II 1  
2

Vla

Vc. 1  
2

D. B.

pizz.

arco

ppp

div. 1.

arco

ppp

rall.....

292

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

rall.....

292

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

div. 1.

rall.....

292

Vln I 1  
2

Vln II 1  
2

Vla

Vc. 1  
2

D. B.

300 *Andante* ♩ = 80 *accel.*..... *Agitato* ♩ = 144

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*Andante* ♩ = 80 *div.* *accel.*..... *Agitato* ♩ = 144

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

306

Fl. 1  
Picc.  
Ob. 1  
2  
Cl. 1  
2  
Bsn 1  
2  
Hn 1  
2  
Hn 3  
4  
Tpt 1  
Tpt 2  
3  
Tbn 1  
2  
Tbn 3  
Tba  
Timp.  
div.  
Vln I 1  
2  
Vln II 1  
2  
Vla  
Vc.  
D. B.

306

*ff*

*ff*

*ff*

*ff*

# 3. Finale

Con moto ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

1. *f* *pp*

Con moto ♩ = 120

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Con moto ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *f* *pp*

pizz. *f* *pp*

arco

pizz. *f* *pp*

pizz. *f* *pp*

This page of a musical score, titled "Finale" and numbered "85", contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 6. The Flute 1 & 2 part features a melodic line starting at measure 7 with a first ending marked *mf* and a second ending marked *mf*. The Oboe 1 & 2 part has a first ending marked *mf* and a second ending marked *mf*. The Clarinet 1 & 2 part has a first ending marked *f* and a second ending marked *pp*. The Bassoon 1 & 2 part has a first ending marked *f* and a second ending marked *pp*. The Violin I and II parts have a first ending marked *f* and a second ending marked *pp*. The Viola part has a first ending marked *f* and a second ending marked *pp*. The Violoncello and Double Bass parts have a first ending marked *f* and a second ending marked *pp*.

This page of the musical score, titled "Finale", contains measures 11 through 14. The instrumentation includes Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 11, marked with *pp* and *p*, and reaching *mp* by measure 14. The Bassoon part includes first and second endings. The Horn section is mostly silent, with a *pp* entry in measure 14. The Trumpet 1 part has a *p* melodic line in measure 11. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment, starting with *mf* and *pizz.* in measure 11, then switching to *arco* and playing *p* and *pp* in measure 12, and finally *mf* and *f* in measures 13 and 14.

17

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

1. *pp*

2. *pp*

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

*mp*

*f*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

This page of the musical score, titled "Finale" and numbered "88", contains measures 23 through 26. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, and Tuba. The brass section includes Trombone 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measure 23 begins with a key signature change to one flat (B-flat major) and a time signature change to 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Tbn 1, 2, 3, and Tba) enter in measure 24 with a melodic line marked *p* (piano). The strings continue their rhythmic accompaniment. The score concludes in measure 26 with a final chord in 3/4 time.

29

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2

Bsn 1 2

Hn 1 2 *f*

Hn 3 4 *f*

Tpt 1 *p*

Tpt 2 3 *p*

Tbn 1 2 *mf* *mp*

Tbn 3 *mf* *mp*

Tba *mf* *mp*

Timp.

Vln I *mf* *mp* *mp* *mf*

Vln II *mf* *mp* *mp* *mf*

Vla *mf* *mp* *mp* *mf*

Vc. *mp* *mf*

D. B.

Musical score for Finale, page 90, measures 34-38. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 at measure 38. The Violin I and II parts include an *arco* marking. The Double Bass part has *mf* markings.

Finale

Musical score for Finale, page 91, measures 40-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 40-44 are shown. Dynamics include *pp*, *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and first endings.

This page of a musical score, numbered 92, is titled "Finale". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time and begins at measure 47. The woodwinds play melodic lines with first and second endings. The brass section provides harmonic support with *pp* dynamics. The strings play a rhythmic accompaniment. The page concludes with a double bar line at the end of measure 52.



This page of the musical score, titled "Finale" and numbered "94", contains measures 59 through 64. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2):** Measures 59-64. Dynamics range from *pp* to *f*.
- Oboes (Ob. 1, 2):** Measures 59-64. Dynamics range from *pp* to *f*.
- Clarinets (Cl. 1, 2):** Measures 59-64. Dynamics range from *pp* to *f*.
- Bassoons (Bsn. 1, 2):** Measures 59-64. Dynamics range from *pp* to *f*.
- Horns (Hn. 1, 2, 3, 4):** Measures 59-64. Dynamics range from *p* to *pp*.
- Trumpets (Tpt. 1, 2, 3):** Measures 59-64. Dynamics range from *p* to *ppp*. Includes first, second, and third endings for the trumpet parts.
- Trombones (Tbn. 1, 2, 3):** Measures 59-64. Dynamics range from *p* to *f*.
- Tuba (Tba):** Measures 59-64. Dynamics range from *p* to *mp*.
- Timpani (Timp.):** Measures 59-64. No notes are present.
- Violins (Vln. I, II):** Measures 59-64. Dynamics range from *p* to *mf*. Includes *pizz.* and *arco* markings.
- Viola (Vla):** Measures 59-64. Dynamics range from *p* to *mf*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Measures 59-64. Dynamics range from *p* to *mf*. Includes *pizz.* marking.
- Double Bass (D. B.):** Measures 59-64. Dynamics range from *p* to *mf*. Includes *pizz.* marking.

Finale

This page of the musical score, titled "Finale" and numbered 95, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1, 2, and 3. The brass section consists of Trombones 1, 2, and 3, and a Tuba. The string section includes Timpani, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music begins at measure 65. The woodwinds and strings play a melodic line, while the brass provides a rhythmic accompaniment. The dynamics range from *fff* (fortississimo) to *p* (piano). The score includes various performance instructions such as *pizz.* (pizzicato) for the bassoons and *arco* (arco) for the strings. The piece concludes with a *p* dynamic marking.



78

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *f*

*p*

2.

*f*

*p*

Detailed description: This page of a musical score, titled 'Finale' and numbered '97', contains measures 78 through 84. The score is arranged in three systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Horn (3 and 4), Trumpet (1), Trumpet (2 and 3), Trombone (1 and 2), Trombone (3), and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. In measure 78, the flute and oboe parts begin with a first ending marked '1.' and 'f'. The trumpet 2 and 3 parts begin with a second ending marked '2.'. The viola part begins with a first ending marked 'f'. In measure 84, the flute and oboe parts end with a first ending marked 'p'. The viola part ends with a first ending marked 'p'. The rest of the score is mostly rests.

85

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

85

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

85

Vln I  
*p*

Vln II  
*p*

Vla  
*pp*

Vc.  
*pp*  
arco

D. B.  
*pp*

*mf*  
1. v.

*mf*  
1. v.

*pp*

*pp*

Finale

This page of the musical score, titled "Finale" and numbered "99", contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 (1st) has a first ending marked *mf* and a second ending marked *mf*. Part 2 (2nd) has a first ending marked *mf* and a second ending marked *mf*.
- Oboes (Ob. 1, 2):** Part 1 (1st) has a first ending marked *mf* and a second ending marked *mf*. Part 2 (2nd) has a first ending marked *mf* and a second ending marked *mf*.
- Clarinets (Cl. 1, 2):** Part 1 (1st) has a first ending marked *mf* and a second ending marked *mf*. Part 2 (2nd) has a first ending marked *mf* and a second ending marked *mf*.
- Bassoons (Bsn. 1, 2):** Both parts are marked *mf*.
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.) are all marked *mf*.
- Timpani (Timp.):** Marked *mf*.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are marked *mf*. Double Bass (D. B.) is marked *pp* and *arco*.

Finale

Musical score for Finale, page 100, measures 107-112. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 112.

114

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for measures 121-128. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), and Bassoons (Bsn. 1, 2). The second system includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tubas (Tba). The third system includes Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (D. B.).

Measures 121-128 are marked with a *mf p* dynamic. The woodwinds and brass parts feature various rhythmic patterns and accents, with some notes marked *f*. The strings play a steady accompaniment with accents and dynamic markings.

Musical score for Finale, page 103, measures 129-136. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn 1, 2), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 129-136 are shown. Dynamics include *f*, *ff*, *mf p*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Score for the woodwind section. Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The music features eighth-note patterns with various dynamics and articulations.

Hn 1  
2

Hn 3  
4

Tpt 1  
2

Tbn 1  
2

Tbn 3

Tba

Score for the brass section. Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. Dynamics include *ff* and *f*. The music features sustained notes and rhythmic patterns.

Timp.

Score for the timpani, featuring rhythmic patterns with accents and dynamic markings.

Vln I

Vln II

Vla

Vc.

D. B.

Score for the string section. Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf p*, *mf*, and *ff*. The music features sustained chords and rhythmic patterns.

148 L'istesso tempo ♩ = 120

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn 1  
2

148 L'istesso tempo ♩ = 120

Hn 1  
2  
Hn 3  
4  
Tpt 1  
2  
3  
Tbn 1  
2  
Tbn 3  
Tba

148 L'istesso tempo ♩ = 120

Vln I  
Vln II  
Vla  
Vc.  
D. B.

157

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp      p      mf      f      p

pp      mp      pp

pp      mp      pp

pp      mp

164 L'istesso tempo ♩ = 120

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*ppp* *p*

*p*

174

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.



1. 2.

194

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

194

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

arco

arco

*pp*

*pp*



Musical score for measures 211-218, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *ppp*.

**Woodwinds:**  
Fl. 1 & 2: Rests in measures 211-217; enters in measure 218 with *ppp*.  
Ob. 1 & 2: Rests in measures 211-217; enters in measure 218 with *ppp*.  
Cl. 1 & 2: *pp* in measure 211, *mp* in measure 212; rests in measures 213-217.  
Bsn 1 & 2: Rests in measures 211-217.

**Brass:**  
Hn 1 & 2: Rests in measures 211-217.  
Hn 3 & 4: Rests in measures 211-217.  
Tpt 1 & 2: Rests in measures 211-212; *ppp* in measure 213.  
Tbn 1 & 2: Rests in measures 211-217.  
Tbn 3: *ppp* in measure 213.  
Tba: *ppp* in measure 213.

**Strings:**  
Vln I: *mp* in measure 211, *ppp* in measure 213 (arco).  
Vln II: *mp* in measure 211, *ppp* in measure 213 (arco).  
Vla: *pp* in measure 211, *mp* in measure 212, *ppp* in measure 213 (arco).  
Vc: *ppp* in measure 213 (arco).  
D. B.: *ppp* in measure 213 (arco).

**Percussion:**  
Timp.: Rests in measures 211-217.

Finale

219

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

219

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

219

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for Finale, page 114, measures 228-234. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 3, Trombone 4, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from ppp to mp.

Measure 228: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

Measure 229: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

Measure 230: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

Measure 231: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

Measure 232: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

Measure 233: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

Measure 234: Fl. 1 (mp), Ob. 1 (mp), Cl. 1 (pp), Bsn 1 (pp), Hn 1 (ppp), Hn 3/4 (ppp), Tpt 1 (ppp), Tpt 2/3 (ppp), Tbn 1 (ppp), Tbn 3 (ppp), Tbn 4 (ppp), Timp. (ppp), Vln I (pp), Vln II (pp), Vla (pp), Vc. (pp), D.B. (pp).

1.  
235

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

235

*ppp*

*ppp*

1.

1.

241

Fl. 1 2 *pp*

Ob. 1 2

Cl. 1 2 *pp*  
1. *pp*  
2. *pp*

Bsn 1 2 *ppp*  
1. *ppp*  
2. *ppp*

G.P. *pp*

241

Hn 1 2

Hn 3 4 *pp*

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

G.P.

*pp*

Timp. G.P.

241

Vln I *pp*

Vln II *pp*

Vla

Vc.

D. B. G.P.

G.P.

1.  
248

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*pp*

1. *pp*

248

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

1. *mp*

2. *p*

*mp*

*mp*

*mp*

Timp.

248

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*pp*

*pp*

*mp*

This page of a musical score, titled "Finale" and numbered "118", contains staves for various instruments. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins at measure 255. The Flute 1 part has a first ending marked "1. pp" with a fermata. The Clarinet 1 part has a first ending marked "1. pp" and a second ending marked "2. pp". The Horn 3 & 4 part has a first ending marked "1. pp" and a second ending marked "2. pp". The Trombone 1 & 2 part has a first ending marked "pp". The Viola part has a first ending marked "pp". The Violoncello part has a first ending marked "pp". The Double Bass part has a first ending marked "pp".

261

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*ppp*

*pizz.*

*arco*

*1.*

*7*





278

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

278

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

278

Vln I

Vln II

Vla

Vc.

D. B.

283

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp < mf*

*pp < mf*

*pp < mf*

*pp < mf*

*pp < mf*

*ff*

*p*

*p*

*p*

*p*

*ff*

*p*

288

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

288

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

288

Vln I

Vln II

Vla

Vc.

D. B.

293

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp < mf*

*pp*

*ff*

*p*

This page of a musical score, titled "Finale" and numbered "126", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani, and the string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 298. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani plays a series of eighth notes. The strings play a series of eighth notes. The score is marked with dynamics such as *f*, *p*, and *pp*. The woodwinds and strings are marked with accents (*>*) and breath marks (*v*). The brass instruments are marked with accents (*>*) and breath marks (*v*). The timpani is marked with accents (*>*) and breath marks (*v*). The strings are marked with accents (*>*) and breath marks (*v*). The score is written in a key signature of one flat and a time signature of 4/4.

303

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*3. p*

*v.*

Detailed description: This page of a musical score, titled 'Finale' and numbered '127', covers measures 303 through 307. The score is arranged in three systems. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The second system features percussion: Timpani, and the beginning of the string section. The third system continues the string section with Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). In measure 304, the Horn 1 & 2 part has a dynamic marking of *p*. In measure 305, the Horn 3 & 4 part has a dynamic marking of *3. p*. The string parts (Vc. and D. B.) play a rhythmic pattern of eighth notes with accents (*v.*) throughout the measures. The woodwind parts are mostly silent, with some activity in measures 304 and 305.

308

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

308

308

*p*

*pp*

*f*

*pp*

*pp*

Finale

313

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

313

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

313

Vln I

Vln II

Vla

Vc.

D. B.

Finale

318

Fl. 1 2  
pp

Ob. 1 2  
pp

Cl. 1 2

Bsn 1 2

Hn 1 2  
p

Hn 3 4  
p

Tpt 1  
mp

Tpt 2 3  
2.

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

1.

2.

v.

323

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

3. *mp*

*p* *f* *p*

*v*

Detailed description: This page of a musical score, titled 'Finale' and numbered '131', covers measures 323 to 327. The score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section features Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section has more melodic lines, with the third trumpet part marked '3. mp'. Dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. The score includes first and second endings for several instruments, and various performance markings like slurs, accents, and breath marks.

328

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mf*

*p* *mf*

*mp* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Musical score for Finale, page 133, measures 333-336. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 333-336 are shown. The score includes various dynamics such as *mf*, *f*, and *p*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).



Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2  
Hn 1 2  
Hn 3 4  
Tpt 1  
Tpt 2 3  
Tbn 1 2  
Tbn 3  
Tba  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

342

rall.....

*pp*

*pp*

rall.....  
*pp*

342

rall.....

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

350

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

2. *ppp*

1.  
350

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

*ppp*

Timp.

350

Vln I

Vln II

Vla

Vc. *pizz.*  
*pp*

D. B. *pizz.*  
*pp*