

Viola

Frank Wilhoit

Variations and Fugue on a Theme of Joel Veitch

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Viola

for Two Violins, Viola, and Violoncello

Frank Wilhoit, Op. 28

TEMA

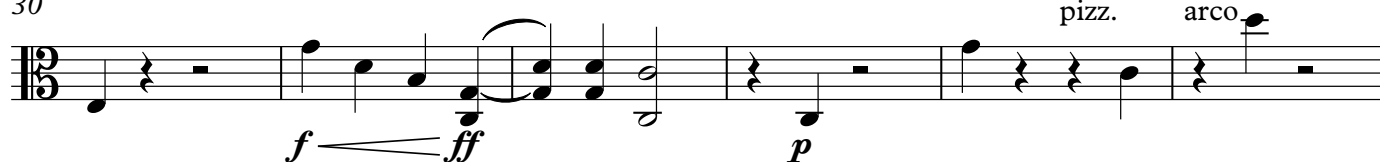
Molto vivace $\text{♩} = 132$
24

VAR. I



p

30



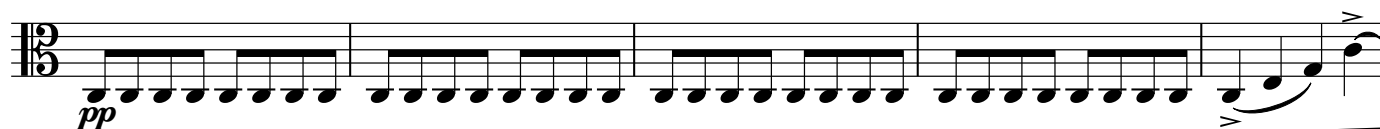
36



42



VAR. II



54

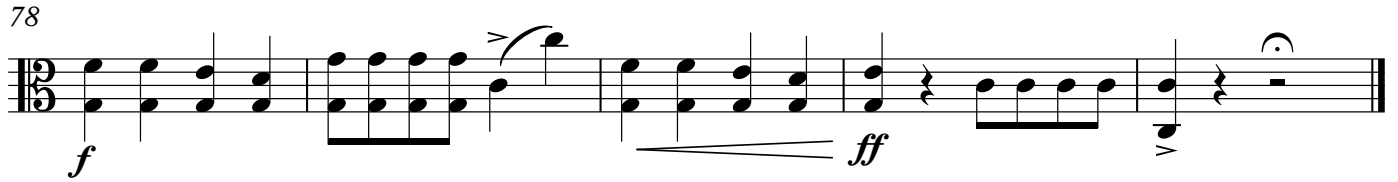


61

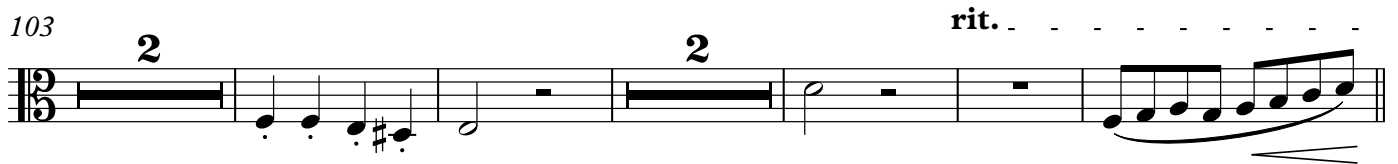
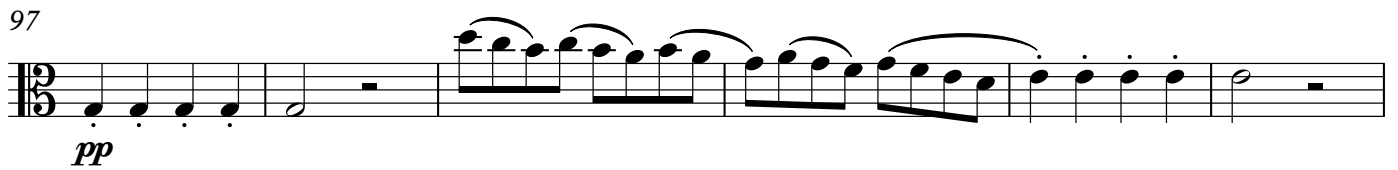


67

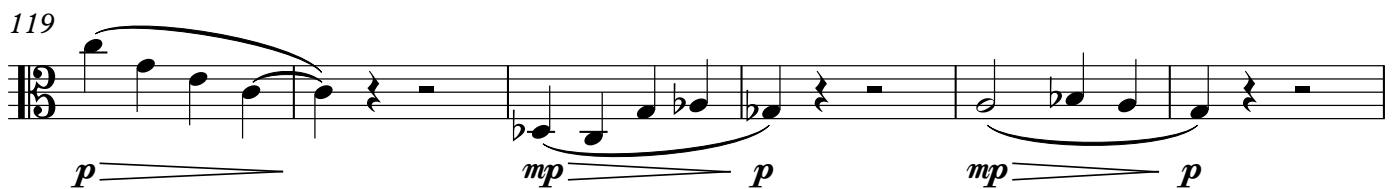
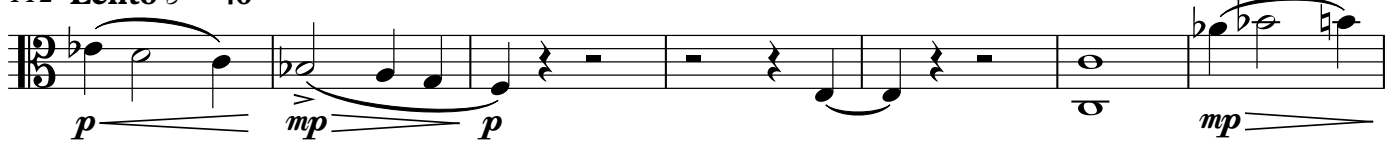


**VAR. III**

83 **Meno mosso** ♩ = 100

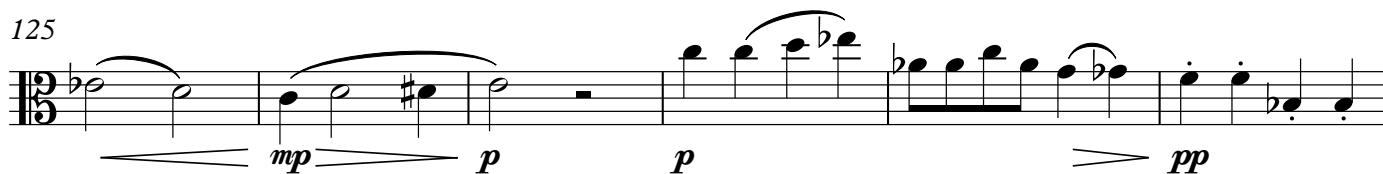
**VAR. IV**

112 **Lento** ♩ = 46



Viola

125



131

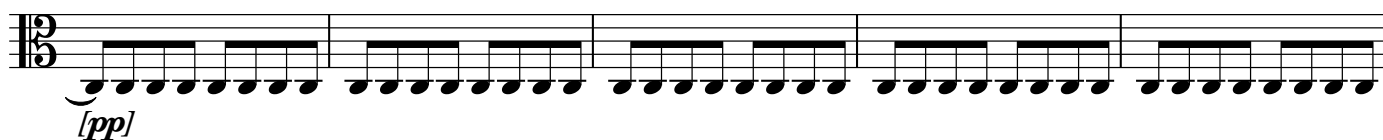


137 A tempo

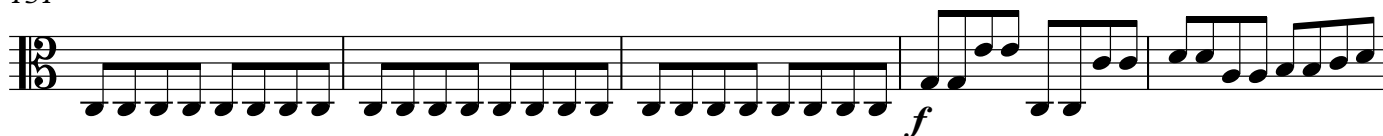


VAR. V

146 Tempo I



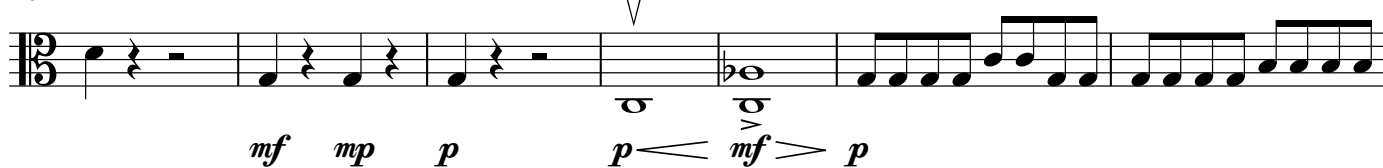
151



156



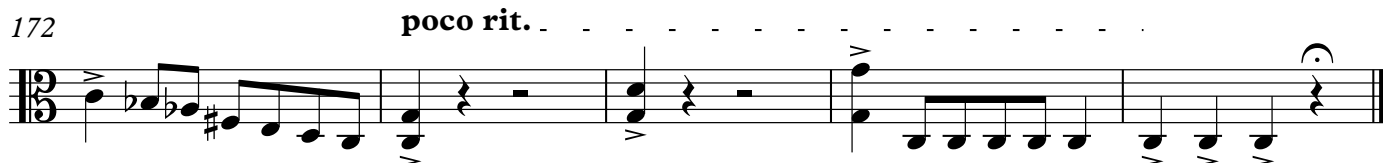
161



168



172



VAR. VI

Viola

5

177 **Grazioso** $\text{♩} = 52$ 

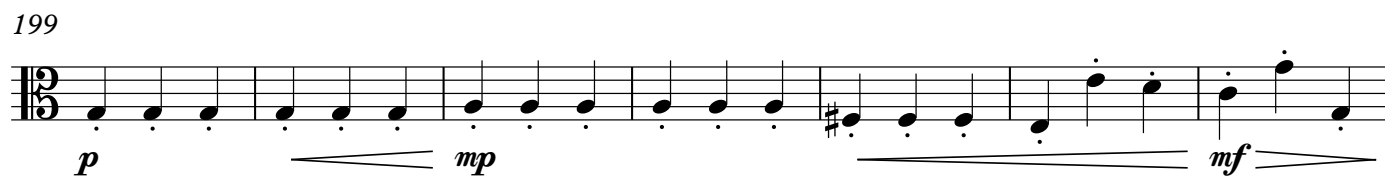
185



193 pizz.



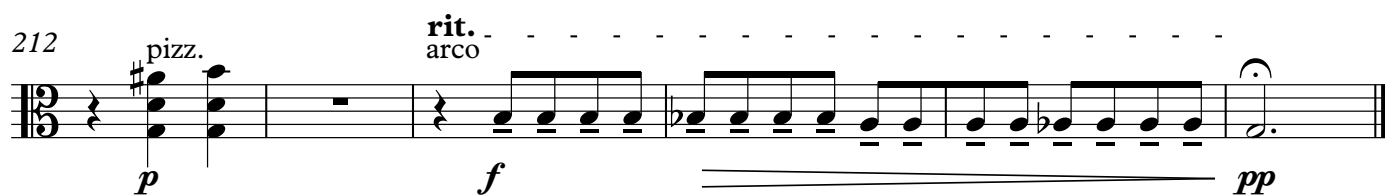
199



206



212



VAR. VII

Viola

218 **Vivace** ♩. = 108

225



230



235



240



246



VAR. VIII

Tempo I

252



262



269



Viola

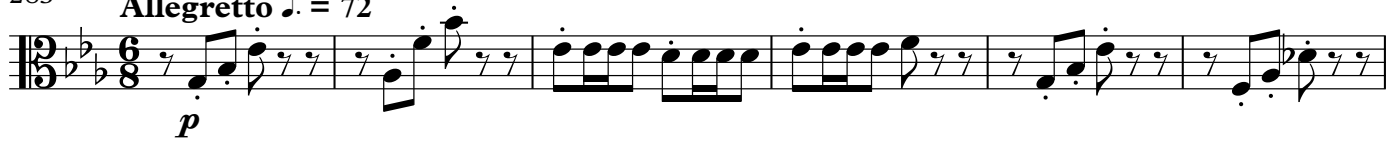
7

275



VAR. IX

283

Allegretto $\text{♩} = 72$ 

289



294



299



VAR. X

307

Vivace $\text{♩} = 76$ 

8

Viola

316

Grave $\text{♩} = 42$

5

328

338

358

358

344

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VAR. XII

351 **Tempo I**

358

364

364

364

370

2

pizz.

377

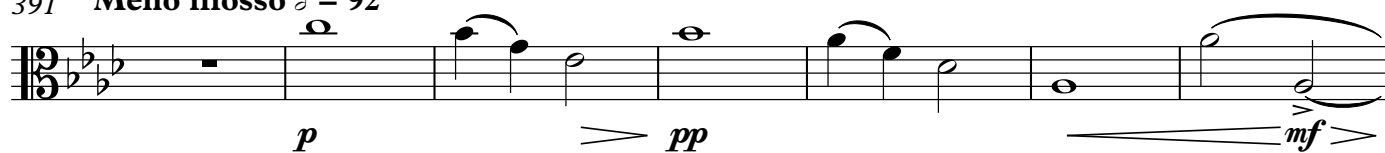
8

arco

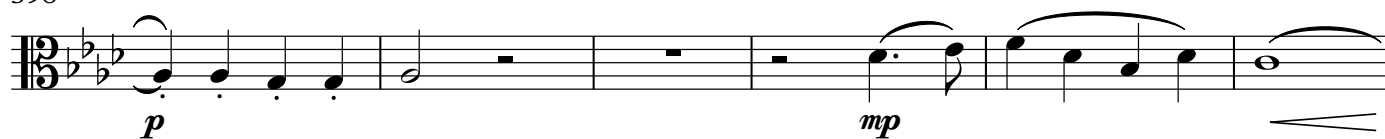
VAR. XIV (Chicago numbering) Viola

9

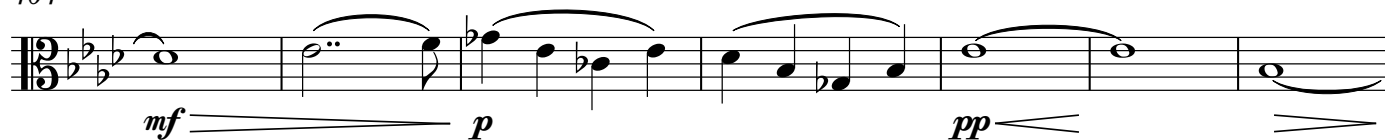
391 **Meno mosso** ♩ = 92



398



404



411

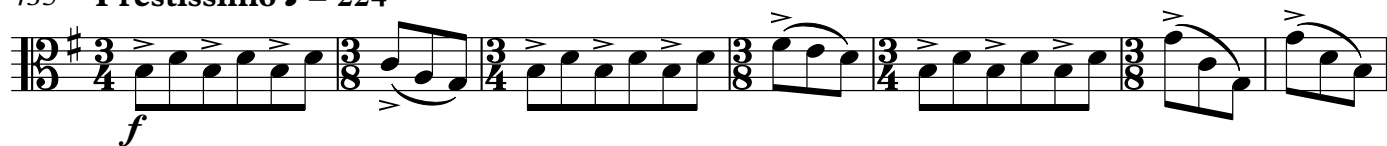


416

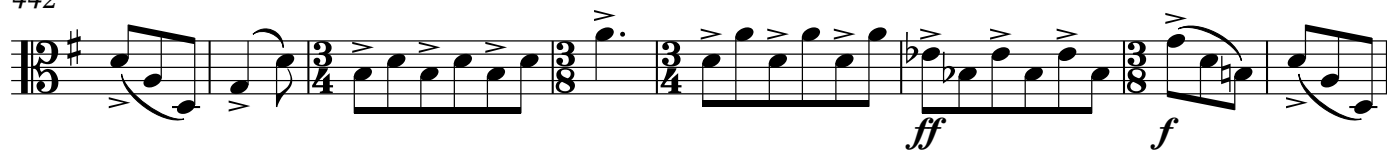


427



435 **Prestissimo** ♩ = 224

442



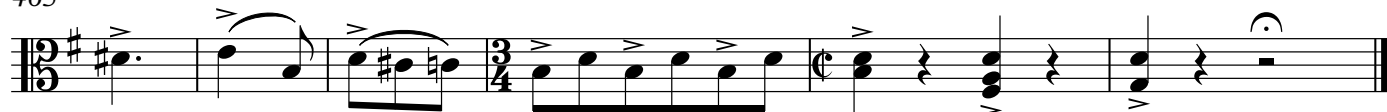
450



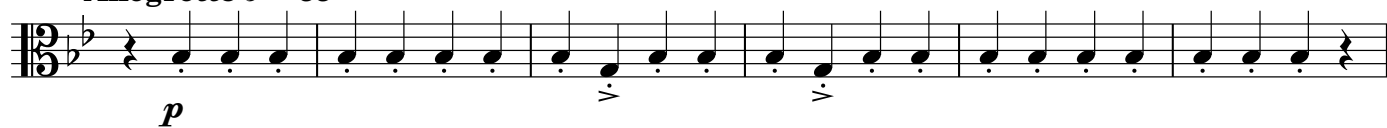
459



465



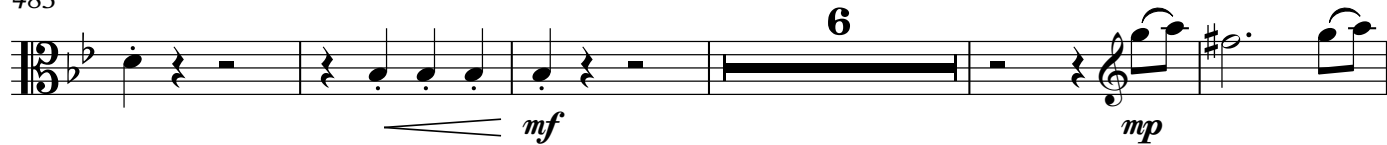
VAR. XVI

471 **Allegretto** ♩ = 88

477



483



494



500

pp

505

pp

VAR. XVII e Fuga

510 **Tempo I**

mp *mf* *f*

516

pizz. *arco* *ff*

527

ff

531

mf

535

mf

539

ff

553



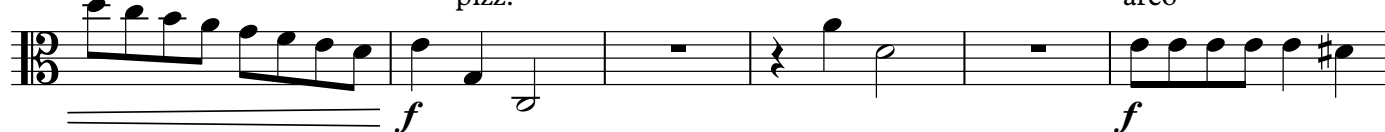
558



564



570



576



581



589



594



603



609

mf

614

p

619

p

629

mp *mf*

635

ff

640

645

mp *ff*

650

mp *ff* *mp* *ff* *mp* *ff*

655

fff