

# Variations and Fugue on a Theme of Joel Veitch

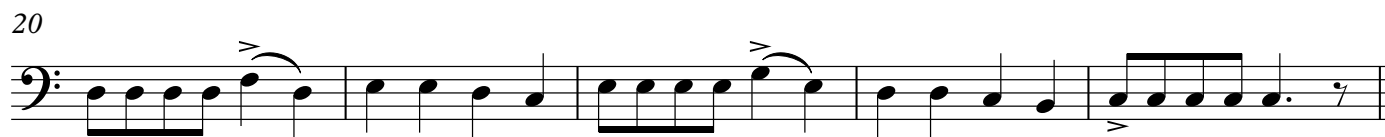
Violoncello

for Two Violins, Viola, and Violoncello

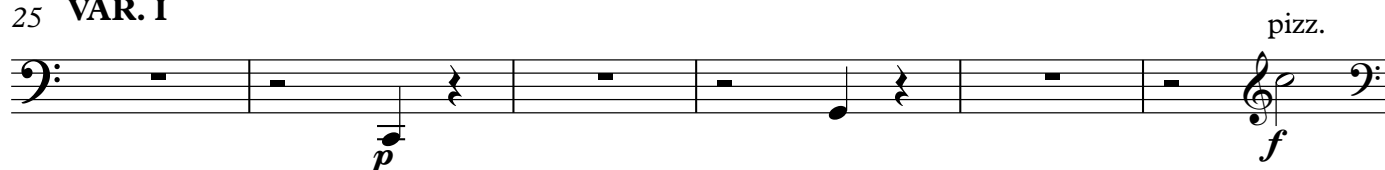
Frank Wilhoit, Op. 28

## TEMA

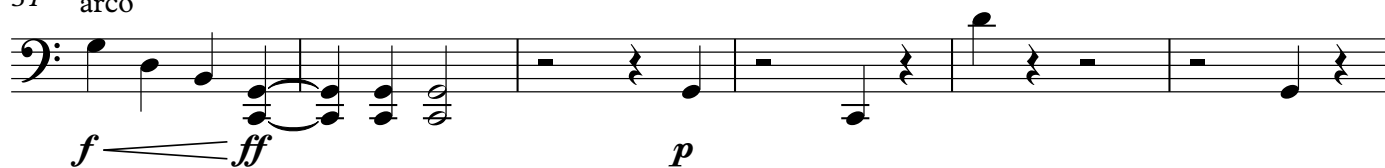
Molto vivace  $\text{♩} = 132$   
16



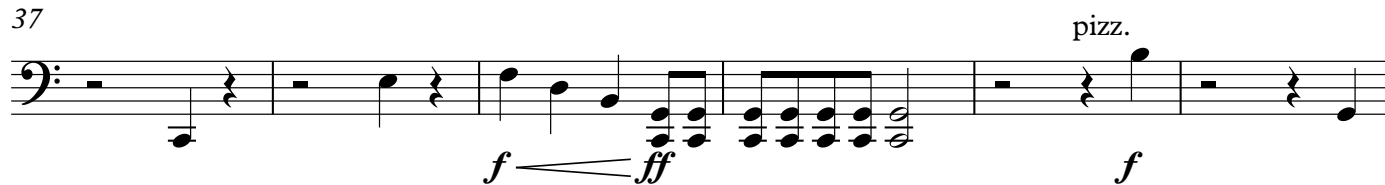
## 25 VAR. I



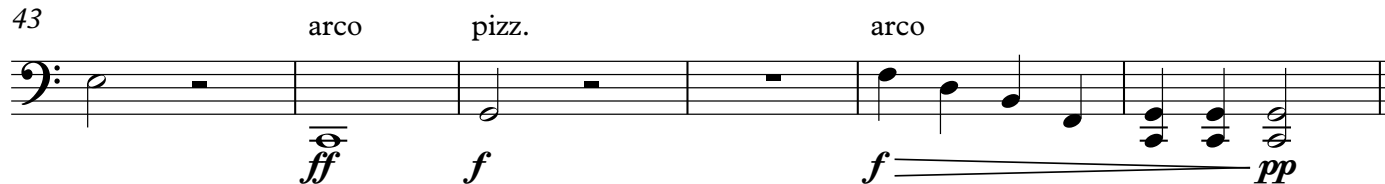
## 31 arco



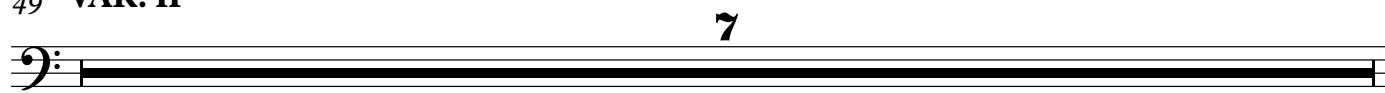
## 37



## 43



## 49 VAR. II

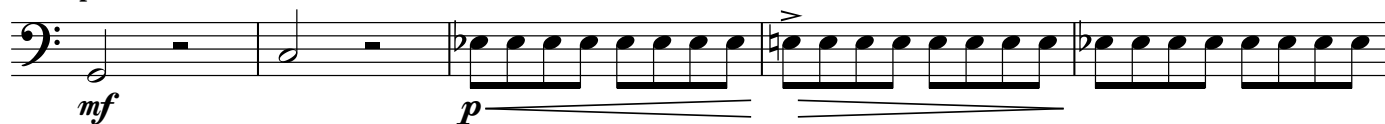


56



62 pizz.

arco



67

pizz.

arco

pizz.

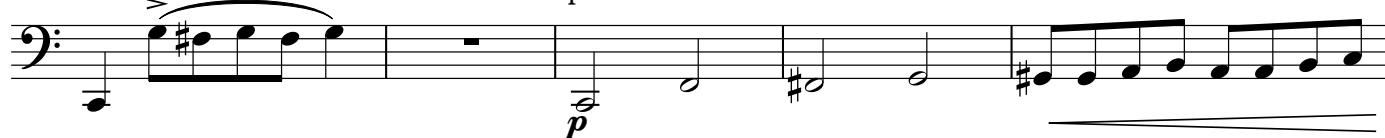


73

arco

pizz.

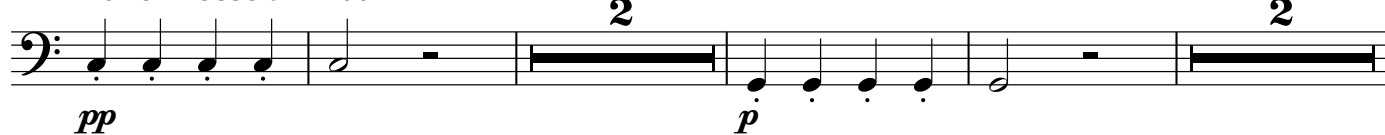
arco



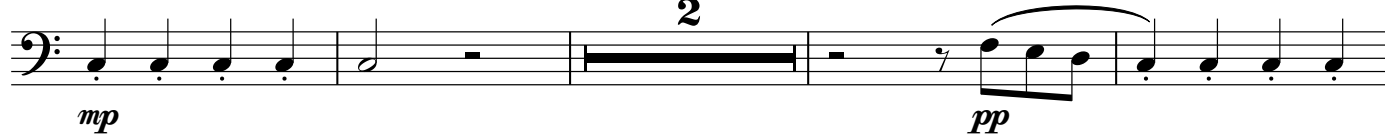
78



## VAR. III

83 **Meno mosso** ♩ = 100

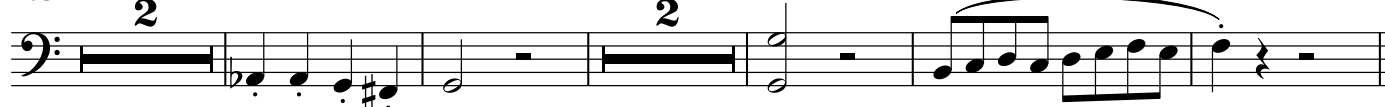
91



97



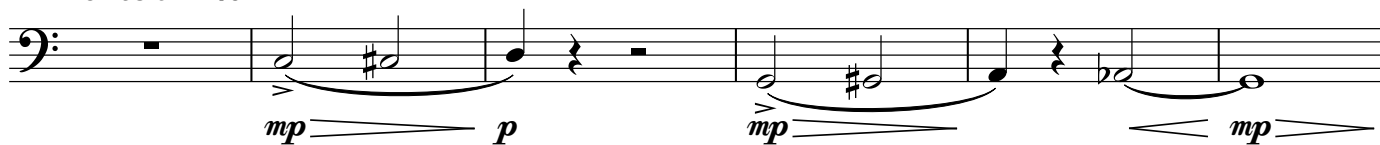
103



## VAR. IV

## Violoncello

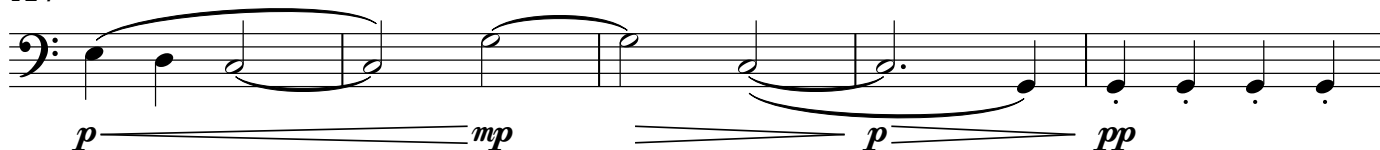
3

112 Lento  $\text{♩} = 46$ 

118



124



129



135



140

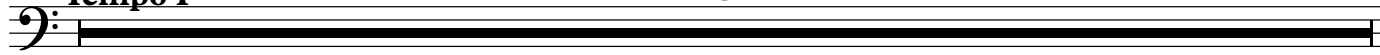


146

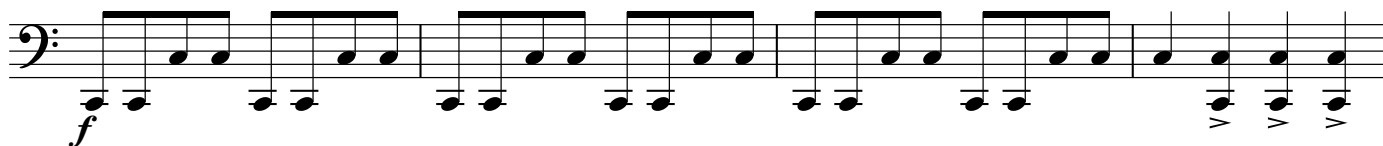
## VAR. V

## Tempo I

8



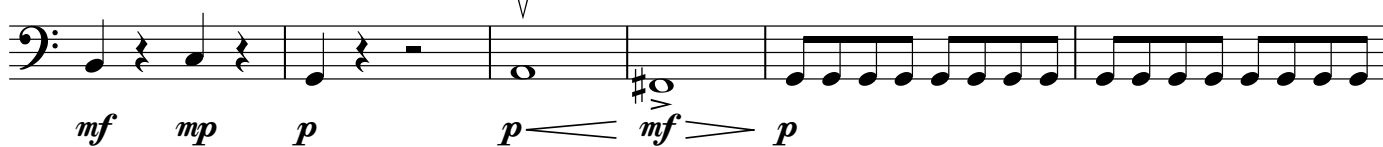
154



158



162



168



172



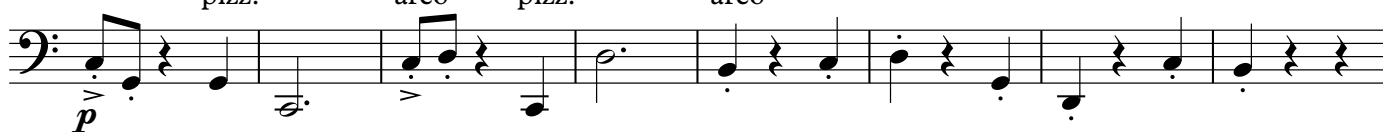
## VAR. VI

Grazioso  $\text{♩} = 52$ 

177



185



193



203



211



## VAR. VII

## Violoncello

5

218 Vivace  $\text{♩} = 108$ 

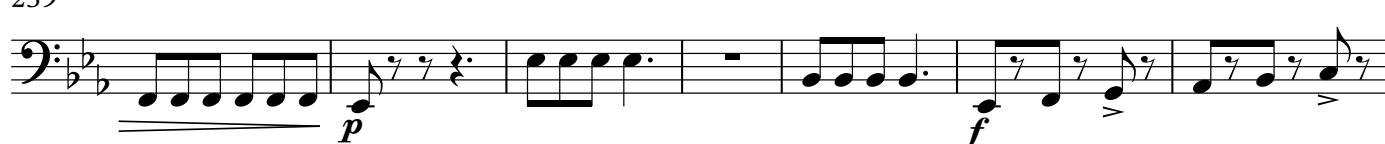
225



232



239



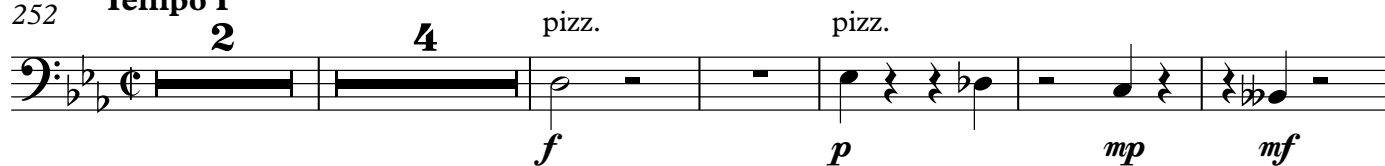
246



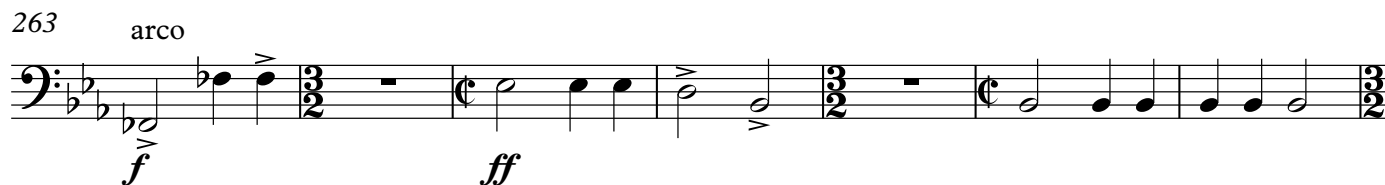
## VAR. VIII

## Tempo I

252



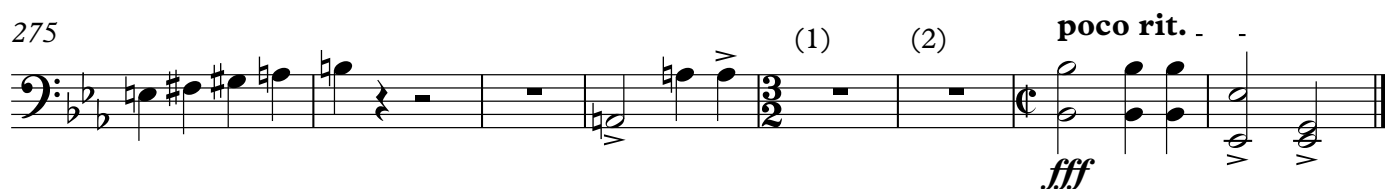
263



270



275



6

**VAR. IX****Allegretto** ♩ = 72

Violoncello

283

pizz.

arco

pizz.



289

arco



293

pizz.

arco

pizz.

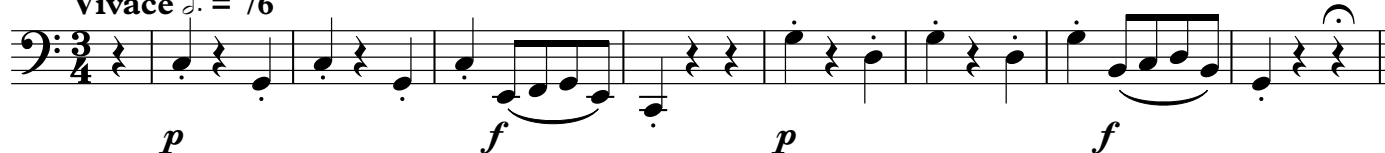


299 arco

rit. - - - -

**VAR. X**

307

**Vivace** ♩ = 76**VAR. XI**

316

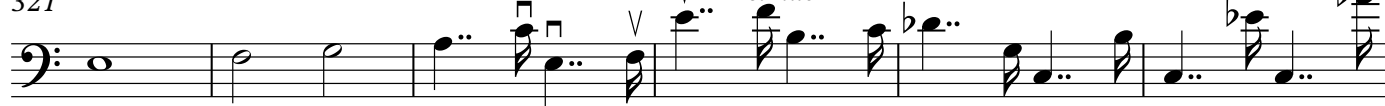
**Grave** ♩ = 42

simile



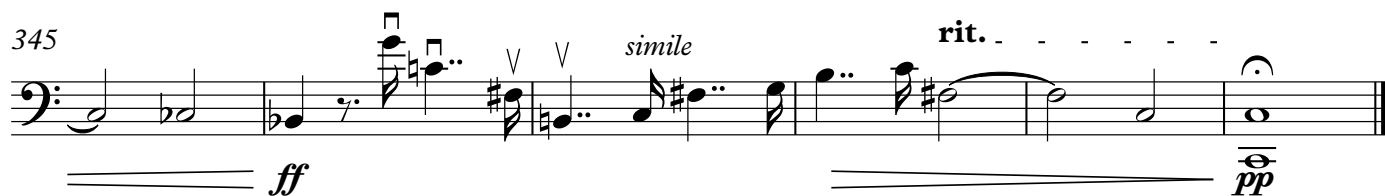
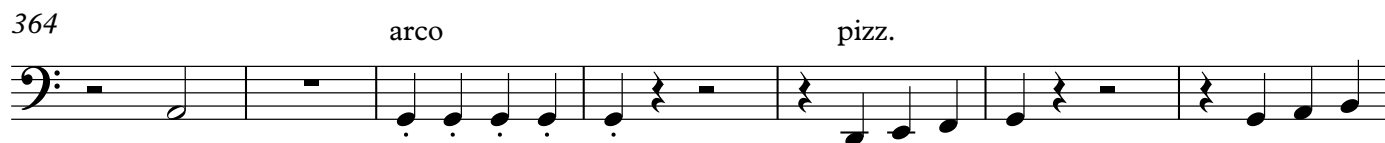
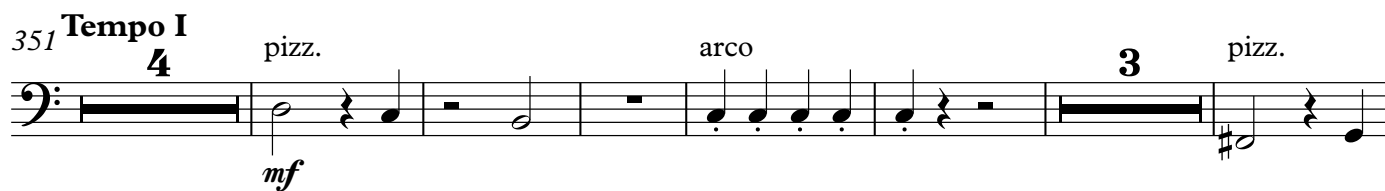
321

simile



327



**VAR. XII**

8 **VAR. XIV (Chicago numbering)** Violoncello

391 **Meno mosso**  $\text{♩} = 92$   
arco

398 *p* *pp* *mf*

404 *p* *mf* *pp*

412 *p* *mp* 2

420 pizz.

427 arco *p* *pp* *pp*

**VAR. XV**

435 **Prestissimo**  $\text{♩} = 224$

442 *f* *ff* *f* *ff* *f*

449 *ff* *p*



456



463

**VAR. XVI**471 **Allegretto**  $\text{♩} = 88$ 

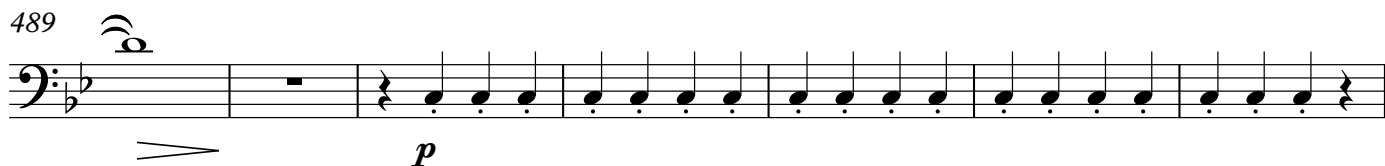
477



483



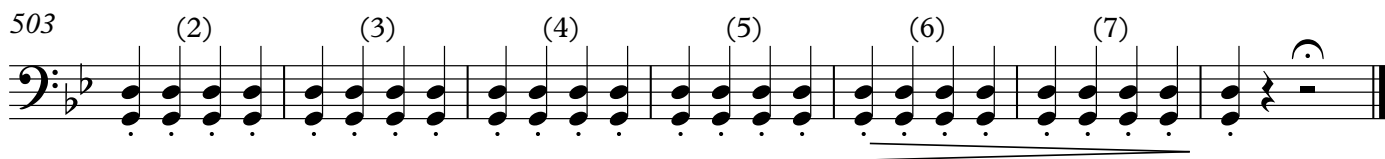
489



496



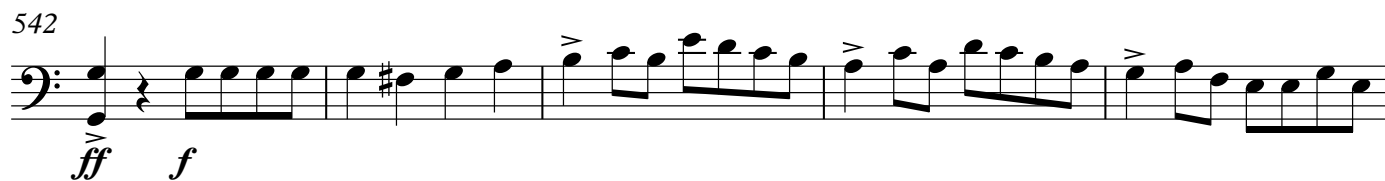
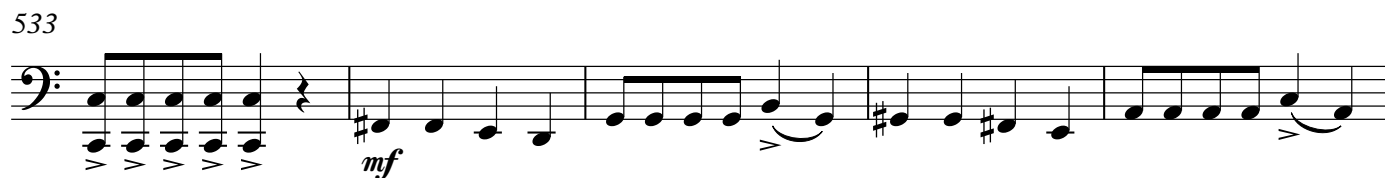
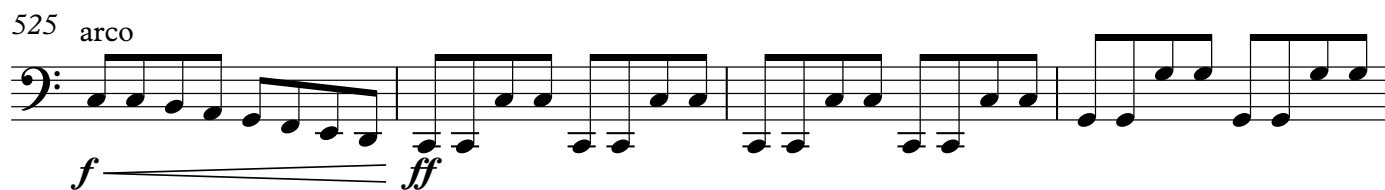
503



## VAR. XVII e Fuga

510

Tempo I



566

3

*f*

574

2

*f*

581

*f*

586

2

*f*

593

*f*

598

*ff*

604

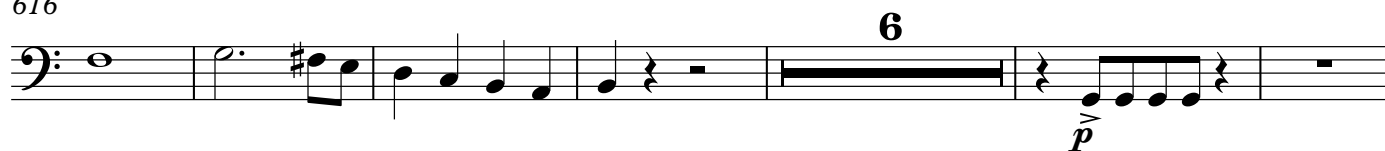
*f*

610

pizz. arco

*mf* *mp* *p*

616



628



633



638



643



649



655

