

Violin I
The Kiss

for Baritone and String Quartet

Prelude: Andante, ♩ = 160

Abraham Newsom

7
[1-7] *mf*

13

20

27

34
7
[34-40] *p*

50
7
[58-64] *mf*

65 **I: Mary Magdalene**

72

82

92
3
[98-100] *rall.* 3
[102-104]

105
a tempo *p*

113
2
[117-118] 4
[123-126] *mf*

Violin I

Violin I musical score, measures 127-222. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *piu mosso* with a quarter note equal to 176 beats per minute. The score includes various dynamics and articulations.

Measures 127-135: *f* (forte), *mf* (mezzo-forte).

Measures 136-143: *f* (forte), *mf* (mezzo-forte).

Measures 144-152: *mf* (mezzo-forte), *f* (forte), *p* (piano).

Measures 153-162: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 163-170: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 171-180: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 181-188: *mf* (mezzo-forte), *f* (forte).

Measures 189-196: *f* (forte), *mf* (mezzo-forte).

Measures 197-205: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo).

Measures 206-213: *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo).

Measures 214-222: *p* (piano), *mp* (mezzo-piano).

3

229

237

accel.

cresc.

244

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, then a piano (*p*) section, and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

252

The musical score for 'The Rose Tree' is written on a single staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by a whole rest. The next measure contains four eighth notes: B-flat, A, G, and F. This is followed by a half note E-flat. The melody then continues with a triplet of eighth notes (D, C, B-flat), a quarter note A, a quarter note G, a quarter note F, a quarter note E-flat, and a quarter note D. The piece concludes with a quarter note C. The tempo marking 'Allegretto' is placed above the staff, and the dynamic marking 'f' (forte) is placed below the staff. The number '[256-258]' is written below the staff, indicating the measure range.

263

272

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, a quarter note C4, and a final whole note C4. The system ends with a double bar line.

282

290

300

[illegible]

309

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of half notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. There is a repeat sign after the second measure, followed by a third measure (G4) and a final measure (F4).

319

[illegible]

[325-327]

[329-331]

441

pp [442-444] [446-448] *mp subito*

Violin I

5

454

[461-462]

464

[464-465] [467-468] [470-486] *pp* [488-491]

492

mp

500

[504-506] *mp*

512

[519-520]

521

[522-523] [525-526] [528-541]

542

poco a poco cresc.

551

p subito [554-556] *mp*

565

[572-575]

579

[585-586] [588-589]

591

[591-592] [594-607] *mp*

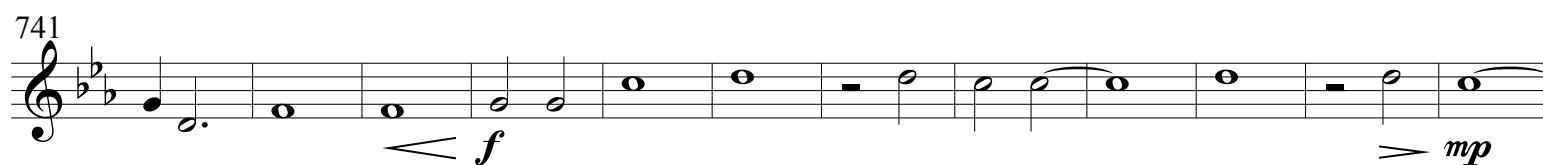
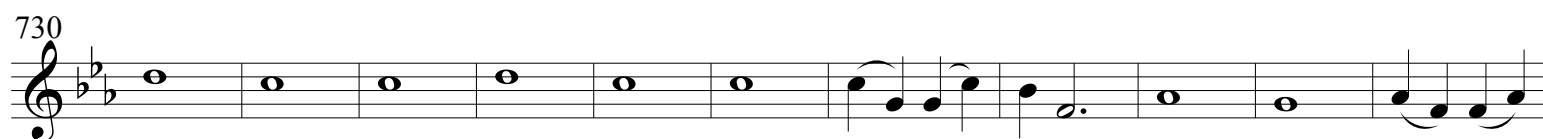
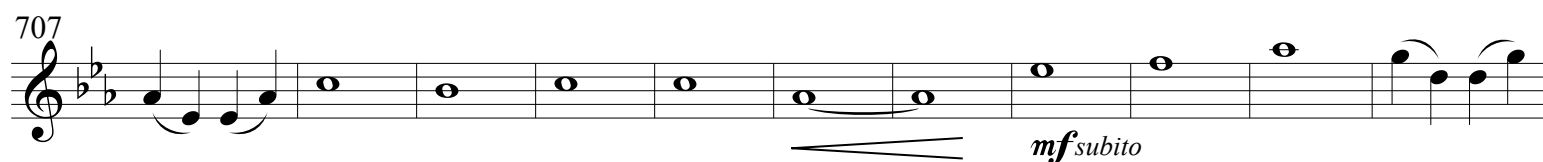
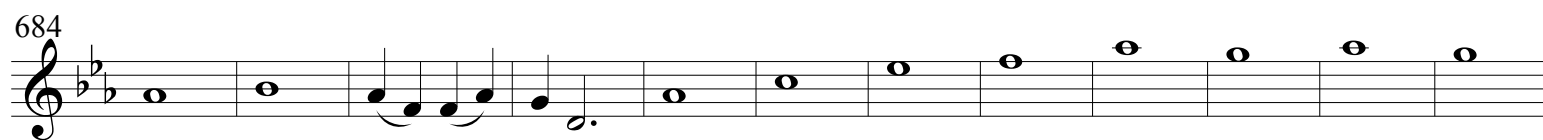
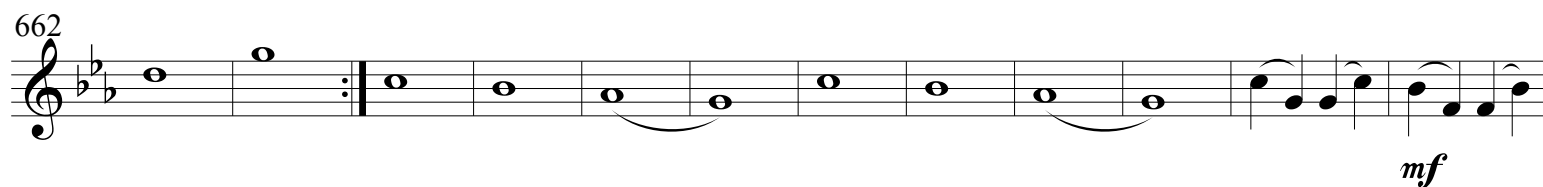
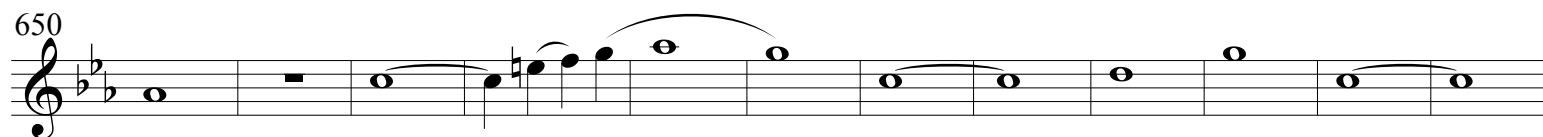
615

[617-618] [620-621] [623-624] [626-627]

Violin I

rit.

III: The Bride: A tempo, ♩ = 192



Violin I

753

p *mf*

764

776

f *mp*

789

p *mf*

798

f

809

piu mosso $\text{♩} = 120$ *mp* *p*

819

8 [819-826]

837

3 4 5 6 7 8

849

858

867

878

Violin I

888 *p* *mf*

899

910 *f*

923 *p* *mf*

935

942 *p*

955 *mf*

967 **Postlude**

979 *p subito* **2** [990-991]

992 *mf*

1003 **10** [1006-1015] *p*

1025 **3** [1028-1030] **3** [1036-1038]

Detailed description: This is a page of a musical score for Violin I, spanning measures 888 to 1038. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section titled "Postlude" begins at measure 967. Measure numbers 888, 899, 910, 923, 935, 942, 955, 967, 979, 992, 1003, and 1025 are placed at the start of their respective staves. Some measures contain repeat signs or first/second endings, indicated by bracketed measure ranges and repeat symbols.