



Cello

# The Kiss

for Baritone and String Quartet

Abraham Newsom

Prelude: Andante, ♩ = 160

12 *mf*

24

36

49

63 *p* I: Mary Magdalene *mf*

77

87

97

106 **7** *a tempo*

121 *mf* **2**

133

144 *f* **2**

[106-112] [123-124] [148-149] [154-155]

*mf*

[illegible]

[1036-1038] [1028-1030]

907

909

917

925

933

941

950

961

Postlude

971

983

993

1003

1014

1025

757

*mf*

769

780

*f*

790

*mp*

800

*p* *mf*

810

*f*

*mp* *p*

819 piu mosso  $\text{♩} = 120$

829

838

848

859

869

879

*p subito*

889

*mf*

273

(no slur)

*accel, poco a poco*  
*agitated*

283

*f*

292 (*accel, poco a poco*)

300 Allegro,  $\text{♩} = 192$

309

316

324

332

*dim a rall poco a poco*

333-339

345-347

Andante,  $\text{♩} = 160$

*mf*

350

352-353

358-361

364

*mp* *p*

374

*mp*

383-389

390

*p*

395-397

*rall.*

403-405

$\frac{3}{4}$

406 II: Mary, Mother of God: Andante, ♩ = 192  
Cello

590  
605  
616  
628 III: The Bride: A tempo, ♩ = 192  
640  
650  
661  
671  
684  
697  
710  
724  
734  
746

*rit.*  
*poco a poco cresc.*  
*subito*

*f*  
*fu*  
*d*  
*dd*  
*subito fu*

Cello