

1006

p subito

1016

p

1027

Abraham Newsom

The Kiss

for Baritone and String Quartet

System 1 of the musical score, measures 66-71. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The music consists of various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests.

66

System 2 of the musical score, measures 72-77. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The music includes dynamic markings such as *f* and *fu*, and various note values.

68

System 3 of the musical score, measures 78-83. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The music includes dynamic markings such as *onqns d* and *subito d*, and various note values.

086

System 4 of the musical score, measures 84-89. It features four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The music includes various note values and rests.

71

Postlude

38

943 *p*

Take me. Take me.

p 1 2 3 4 5 6 7 8

p

p

p

952

mf

mf

mf

mf

961

The Kiss

for Baritone and String Quartet

1996
ABRAHAM NEWSOM

St. Gregory's Abbey
Three Rivers, Michigan

webber music - kalamazoo, michigan, u.s.a.

[illegible]

Song of Solomon 3: 1-3
John 20: 10-18

I: Mary Magdalene

Prelude: Andante, $\bullet = 160$

I sought him, him whom my heart loves I sought him on my bed whom my heart loves I sought him on my bed whom my heart loves I will cling to him

whom my heart loves I sought him who knows my name. He was not there I sought him, him whom my heart loves I sought him on my bed, whom my heart loves I will cling to him whom my heart loves I sought him who knows my name I sought him I sought him where have they taken him? him, him whom my heart loves have they taken him? him, him whom my heart loves where have they taken him, him whom my heart loves, the one who knows my name? Where? Where? Where have they taken him? him who my heart loves, the one who knows my name. Where? Where? Where have they taken him? Him, him whom my heart loves. Where have they taken him? Him whom my heart loves, the one who knows my name? I sought him him whom my heart loves. He was not there I sought him

II: Mary, Mother of God: Andante, = 192

Luke 1: 26-38

Here am I Why would he want me? Here am I Why would he want me, aren't there others? Why would he want me? Here am I Why would he want me aren't there others? Why would he want me? Here am I Take me. Take me. Take me. Take me. Take me. Take me.

III: The Bride: A tempo, 192

Song of Solomon 1 : 1-9; 2: 3-6, 14; 4: 16, 5: 1, 8-6

Drink deep Kiss me with the kisses of your lips. Come into my garden, take me in your arms. Let me hear your voice. Take me place me on your heart. Kiss me with the kisses of your lips. Come into my garden, feast upon the fruit of my trees. Take me place me on your heart. Let me hear your voice. Drink deep. Take me, place me on your heart. Let me hear your voice. Cover me with your love. Love as strong as death Kiss me with the kisses of your lips. Come into my garden take me in your arms. Let me hear your voice Take me place me on your heart. Take me in your arms. Cover me with your love. Cover me with your love. Love as strong as death. Take me, I am yours. Take me I am yours. Pour yourself upon me. Take me I am yours. Pour yourself upon me. Take me. Take me. Take me. Take me. Take me. Take me. Take me.

36

889

899

Take me.

908

Take me. Pour your - self

1

The Kiss

for Baritone and String Quartet

Prelude: Andante, ♩ = 160

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10

18

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861

Take me I am yours.

871

Pour your - self up - on me.

880

Take me. Take me.

subito *d*

subito *d*

subito *d*

subito *d*

6 5 4 3 2 1

87

36

46

55

f

f

f

f

d

834

yours.

8 1 2 3 4 5 6 7 8

83

Take me I am yours. Pour your -

1 2 3 4 5 6 7 8

852

self _____ up - on me.

I: Mary Magdalene
Song of Solomon 3: 1-3
John 20: 10-18

65

75

85

824

814

and mezzo-soprano

du

du

du

du

508

The image shows a musical score for the song "The Rose Tree". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in 4/4 time, key of D major (indicated by two sharps: F# and C#). The lyrics are: "I sought him, him whom my heart loves I sought him on my bed". The piano part includes a melody in the right hand and a bass line in the left hand, with a final flourish at the end.

The image shows a musical score for the song "The Rose Tree". It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of 10 measures. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The melody is simple and repetitive, with the Tenor and Bass parts providing harmonic support. The Soprano and Alto parts have a more melodic line. The score is written on a grand staff with four staves. The lyrics are written below the Tenor and Bass staves. The score is numbered 104 in the bottom right corner.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The vocal line features a melody of eighth and quarter notes, with a final measure containing a whole note. The piano accompaniment provides a harmonic foundation with chords and single notes, including a prominent bass line in the final measure.

780 *mp*

— with your love. Co-ver me — with your love. Love —

788

— as strong as death.

796

122

him whom my heart loves I sought him on my bed

130

whom mu heart loves I will cling to him whom my heart loves I sought him who knows my

138

name. He was not there I sought him,

me place me on your heart. Take me in your arms. Co-ver me —

772

[illegible][illegible]

163

155

147

him whom my heart loves. I sought him on my bed, him whom my heart loves.

729

Take

mf

737

me, place me on your heart. Let me hear your voice. Co-ver me_____ with your

f

746

love. Co-ver me_____ with you love. Love_____ as strong as death

mp

172

p

I sought him

f *mf* *p* *mf*

182

p

I sought him

mf *p* *mf* *p* *mf*

191

67

703

Kiss me with the kiss-es of your lips. Come in - to my gar-den, feast u-pon the

The image shows a musical score for a song. The lyrics are written below the staff: "Kiss me with the kiss-es of your lips. Come in - to my gar-den, feast u-pon the". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The lyrics are aligned with the notes: "Kiss me with the kiss-es of your lips." is under the first line, "Come in - to my gar-den," is under the second line, and "feast u-pon the" is under the third line.

711

fruit of my trees. Take me place me on your heart.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a half note F#4, a half note E4, and a half note D4. The melody then continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The score ends with a double bar line.

720

The image shows a musical score for a four-part setting. The top staff is a vocal line with lyrics 'Let me hear your voice.' and 'Drink deep.' The bottom staff is a vocal line with lyrics 'Let me hear your voice.' and 'Drink deep.' The middle two staves are instrumental parts. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'd'.

200 $\text{♩} = 176$ *piu mosso* *du* where have they ta-ken him?

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score is in 4/4 time and G major. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics "The Rose Tree" are written below the vocal parts. The score includes dynamic markings such as "f" (forte) and "d" (diminuendo).

209 *du* him, him whom my heart loves where have they ta-ken

The image displays a musical score for the song "The Rose Tree" (玫瑰树). It consists of four staves, each with a different vocal or instrumental part. The lyrics are written in both English and Chinese. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

Staff 1 (Soprano): Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (玫瑰树, 玫瑰树, 玫瑰树, 玫瑰树).
Staff 2 (Alto): Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (玫瑰树, 玫瑰树, 玫瑰树, 玫瑰树).
Staff 3 (Tenor): Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (玫瑰树, 玫瑰树, 玫瑰树, 玫瑰树).
Staff 4 (Bass): Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." (玫瑰树, 玫瑰树, 玫瑰树, 玫瑰树).

him, him whom my heart loves, the one who knows my name? Where?

677

Kiss me with the kiss-es of your lips. Come in - to my gar-den, take me in your

685

arms. Let me hear your voice. Take me place me on your heart.

694

Take me in your arms Drink deep.

223

mp

Where?

230

accel, poco a poco becoming agitated

Where have they ta - ken him? him who my heart loves, the one who knows my name.

237

Agitato, ♩ = 208

accel.

f

Where? Where?

259

259

252

252

244

244

699

699

659

659

649

649

614

627 *pp* *rit.*

Take me Take me.

III: The Bride: A tempo, ♩ = 192
Song of Solomon 1: 1-9; 2: 3-6, 14; 4: 16, 5:1,8-6

640

267

275

284 *accel, poco a poco*
agitated

Where have they ta-ken him? Him, him whom my heart loves.

291

(accel, poco a poco)

Where have they ta-ken him? Him whom my heart loves, the one who knows my

292

Allegro, $\text{♩} = 192$

name?

293

308

578

Take me.

579

pp

Take me.

589

590

dd

602

Take me.

603

du

24

544

he want me aren't there o - thers? Why would he

p subito

p subito

p subito

p subito

555

want me?

mp

mp

mp

mp

566

Here am I Take me.

mp

317

326

336

dim a rall poco a poco

364

355

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices (Soprano, Alto, and Tenor) and piano accompaniment. The music is in 4/4 time and G major. The lyrics are: 'The rose tree, the rose tree, / He was not there / him whom my heart loves, / him on my bed, / him on my bed, / him on my bed.' The score is written on a grand staff with three vocal staves and a piano accompaniment staff. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The lyrics are written below the piano staff.

The rose tree, the rose tree,
He was not there
him whom my heart loves,
him on my bed,
him on my bed,
him on my bed.

Andante, ♩ = 160

mf

I sought him whom my heart loves.

f *fu*

f *fu*

f *fu*

f *fu*

346

331

Here am I Why would

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

[illegible]

du

du

du

du

107

22

472

484

Here am I

Why would he want

496

me, aren't there o - thers?

Why would he want me?

19

374

383

393

II: Mary, Mother of God: Andante, ♩ = 192
Luke 1: 26-38

403

413

426

438

Why would he want me?

Here I am I want me?

450

460